

# Pearl®

2018 GENERAL CATALOG



# THE CHOICE IS YOURS.

## MASTERWORKS



### CUSTOM CRAFTSMANSHIP FOR THE MASTER PERCUSSIONIST.

The dream destination for the Pro drummer who wants true control. Every element of the kit's sound, look, and feel is player-selected from a nearly limitless array of custom options. Handcrafted to heirloom perfection for the ultimate custom drum statement. *Pages 4 - 13*

## REFERENCE



### SONICALLY SELECT DRUM PERFORMANCE.

The best custom options from the Masterworks realm, preselected to draw the best in sound and playability from each drum. Optimum pro performance for high-volume, high-capacity playing presence. *Pages 14 - 15*

## REFERENCE PURE



### UNRESTRICTED TONAL RESPONSE.

The Reference formula in a thin drum shell format. Unrestrained tone for close field articulation with a warm, resonant vibe. Ideal for controlled environments and concert settings where extended tuning range is paramount. *Pages 16 - 17*

## CRYSTAL BEAT



### THE ORIGINAL SEAMLESS ACRYLIC DRUM SHELL.

Originally introduced in 1973, Crystal Beat returns with unparalleled tonal and visual clarity and punch for a new breed of power players. Precision-molded in a variety of available sizes and finishes for an unmistakable drumming signature. *Pages 30 - 31*

## DECADE MAPLE



### A DRUM KIT 10 YEARS IN THE MAKING.

Pearl's 70 years of drum craftsmanship culminate with the kit you're ready to step up to. With 5.4mm Maple shells, pro level features, and gorgeous lacquer finishes, Decade elevates your performance at a price that was previously impossible. *Pages 32 - 33*

## EXPORT LACQUER



### THE LEGENDS OF TOMORROW, PLAY EXPORT TODAY.

The #1 Selling Drum Set in the World with an upgraded, lacquer finished shell. Export Lacquer drums are ready to propel the serious student to new drumming heights, delivering the look, feel, and sound of top end gear at an accessible price. *Page 34*

## MASTERS MAPLE RESERVE



### A CLASSIC FORMULA FOR SONIC GREATNESS.

Combining a thin 4-ply Maple shell with 4-ply re-rings delivers an essential tonal combination of rich lows and wide open resonance. Lively sonic character and a natural choice for the most discerning musical pallet. *Pages 24 - 25*

## MASTERS MAPLE COMPLETE



### THE MASTERS SHELL COMES FULL CIRCLE.

The road proven combination of warmth, power, and tonal purity that made Masters a legend shines forward. Pearl's new EvenPly 6-layer premium Maple shell, 2.3mm Superhoops, and an improved price tag make Masters a must for the touring pro. *Pages 26 - 27*

## SESSION STUDIO SELECT



### A COMPLETELY NEW TAKE ON THE FULL SPECTRUM SOUND.

Delivering a refined balance for the recording environment, Studio Session Select's premium shell combination of Masters-grade Birch and African Mahogany brings a radically unique sonic blend of pre-EQ'd clarity, warmth, and articulate punch. *Pages 28 - 29*

## EXPORT



### THE BEST SELLING DRUM SET OF ALL TIME.

The kit that spawned a thousand drumming legends is back for a new generation. Pearl's Export is built better than ever to give a strong beginning to the student drummer's lifetime of play. *Page 35*

## MIDTOWN



### BIG GIG, SMALL RIG, HUGE SOUND.

For full size play in a smaller footprint, this ultra portable, complete shell pack lets the gigging drummer on the move sculpt rich, powerful grooves. Essential gear for the metropolitan player. *Page 36*

## ROADSHOW



### IT'S YOUR TIME TO PLAY. START THE RIGHT WAY!

The rhythm is in you; the right gear is essential for setting it free. The Roadshow complete drum set package comes with everything needed (drums / hardware / cymbals / extras) to start your rhythmic journey to the big time. *Page 37*



## 2018 GENERAL CATALOG

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## THE BEST WARRANTY IN THE INDUSTRY! \*



### COMMITTED TO THE HIGHEST LEVEL OF CUSTOMER SATISFACTION.

The Pearl Lifetime Warranty is a statement of confidence to our customers to the reliability of Pearl products. Pearl drums, stands and hardware are designed and manufactured to the highest standards in quality, style, appearance and playing performance. This lifetime warranty reflects a tradition of excellence and a commitment to superior engineering and craftsmanship dedicated to you, the drummer. The Pearl lifetime warranty is our pledge to you that we will proudly stand behind our product for as long as you own it. *Buy it once, play it for life.*

- Drum Set/Concert wood and metal shells for the Lifetime of the Original Owner.
- Foot pedals, hi-hat stands, cymbals stands, boom cymbal stands, snare drum stands, throne bases, floor-standing tom stands, floor-standing cymbal/tom stands, concert stands, racks and rack accessories, cymbal holders and multi-clamps for the Lifetime of the Original Owner. Some exceptions apply.
- Drum Set claws, tension rods, swivel nuts, spurs, tom brackets, tom holders, strainers, and nuts and bolts for the Lifetime of the Original Owner.
- Rotationally molded cases for the Lifetime of the Original Owner.
- The Lifetime Warranty applies to the aforementioned Pearl products purchased from June 15, 2009.
- \* This Lifetime Warranty is valid only in the United States and excludes the Crystal Beat and Roadshow Series.

MASTERWORKS SONIC SELECT STUDIO RECIPE  
KIT WITH ARTISAN EXOTIC BLACK LIMBA VENEER IN  
GLOSS REDBURST LACQUER, WITH GOLD HARDWARE



  
*Masterworks*

DRUMMING WITHOUT LIMITS

Beyond 'Custom' Drums: Masterworks is a timeless expression - a custom tailored heirloom instrument crafted to reflect every aspect of your drumming personality.



## COMPLETELY CUSTOM. TOTALLY HANDMADE.

### SHELL MATERIALS

Choose from one of Pearl's five preconfigured Sonic-Select Shell Recipes or customize your own signature sound with a custom selection of shell plies from four premium wood types.

MAPLE



#### MAPLE

*The perfect blend of tone, attack, and body.*

- Ideal North American shell wood for general use applications.
- Equal tonal amounts of highs, mids, and lows.

BIRCH



#### BIRCH

*The precision choice for high volume cut and power.*

- Excellent for stage and studio with boosted highs and mellow mids.
- "Built-in EQ" delivers articulate stroke with shorter, even decay.

MAHOGANY



#### AFRICAN MAHOGANY

*Deep, powerful punch with dark, elegant tone.*

- Porous African wood with rich, dark texture and grain.
- Boosted bottom-end w/ beautifully smooth midrange sustain.

GUMWOOD



#### GUMWOOD

*Explosive projection and increased volume.*

- A medium-density wood that projects with substance and power.
- As a core ply, Gum enhances tone in surrounding plies.

COMPOSITE



#### COMPOSITE SHELL

*The Ultimate Hybrid.*

- Combining wood types blends each material's sonic character.
- Hand-selected two-ply panels are cross-laminated for proper density, grain consistency, and color.

### BEARING EDGE

Masterworks offers a choice of five sonically-tested edges - configurable by drum, application, and shell side.



- |  |   |   |  |   |
|--|---|---|--|---|
| <b>STANDARD 45°</b>                              | <b>OUTER 60°</b>                              | <b>INNER 45°</b>  | <b>ROUNDED 45°</b>                                     | <b>FULLY ROUNDED</b>                                |
| Provides the perfect blend of attack and warmth. | Pulls brighter overtones and increases punch. | Edge apex focused to the inner shell plies for controlled tonal response. | Increased head-to-shell contact boosts mids and highs. | Boosts mid-to-low range response and reduces decay. |

### THE MASTERWORKS PHILOSOPHY

*True Choice for the Pro Drummer Since 1999.*

When drumming is in every part of your identity, why accept limits? Masterworks lets you design a drum kit worthy of your drive for excellence, with a virtually unlimited palette of shell, hardware, and finish options at your fingertips. Take control and let Masterworks craft your ultimate custom drum statement.

### CUSTOM SHELL INTERIORS

#### Expand the Tonal Spectrum.

- *Artisan Veneers* - Any of Pearl's exotic exterior hardwoods can be added to the inner ply for further tonal and visual expansion.
- *Carbonply* - Fusing a thin layer of carbon fiber to any shell interior maximizes high frequency response.
- *Fiberglass* - A Pearl original, a thin layer of fiberglass is hand applied to the shell interior for added volume and quick decay.

### SHELL THICKNESS

**Precision Tonal Control.** The overall thickness of each drum shell affects how readily energy is transferred from the heads, therefore affecting each drum's tonal character, sustain, and projection. Masterworks offers a variety of thicknesses and wood combinations to dial-in the right sound.



**THIN** (4-ply, 5mm w/ 4-ply Reinforcement Rings)  
Responsive tonal sustain for the near-field environment.



**MEDIUM** (6-ply, 7.5mm) Ideal for general purpose play; full-bodied, bold tonal projection.



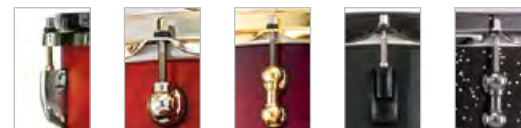
**THICK** (8-ply, 10mm and 10-ply, 12.5mm)  
Maximum cut and projection with subdued sustain.

### SHELL SIZE

Virtually every conventional shell diameter is available in customizable depths with a variety of hardware options and finishes.

### HARDWARE FINISH & LUG OPTIONS

Custom configure a choice of five different plating options to any one of our precision tuning lugs, hoops, and drum hardware.



- |                                       |  |                                      |  |  |
|---------------------------------------|--|--------------------------------------|--|--|
| <b>CHROME</b><br>(Shown w/ CL100 Lug) | <b>NICKEL</b><br>(Shown w/ STL100 Lug) | <b>GOLD</b><br>(Shown w/ STL150 Lug) | <b>BLACK CHROME</b><br>(Shown w/ BRL100 Lug) | <b>BLACK NICKEL</b><br>(Shown w/ STL150 Lug) |
|---------------------------------------|--|--------------------------------------|--|--|



MASTERWORKS ULTIMATE CUSTOM  
COMPOSITE BIRCH/MAPLE/GUM KIT IN  
ARTISAN BLACK LIMBA SATIN SUNRISE  
FADE WITH BLACK NICKEL HARDWARE

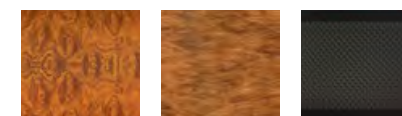
### FINISHES

**Sculpt your perfect visual statement.** Like commissioning fine artwork, our industry leading Masterworks Custom Shop is ready to follow your lead in hand finishing your vision for the perfect drum set.

A virtually unlimited array of luxury finishes - from rich Gloss, Satin, and Sparkle Lacquers, to Pinstriping, Banding, and even Custom Graphics - is possible over your choice of hand-matched exteriors or a choice of seven Artisan Exotic veneers.



- |                             |                    |                           |                 |
|-----------------------------|--------------------|---------------------------|-----------------|
| <b>CAMEROON BLACK LIMBA</b> | <b>FLAME MAPLE</b> | <b>AFRICAN ZEBRA WOOD</b> | <b>TAMO ASH</b> |
|-----------------------------|--------------------|---------------------------|-----------------|



- |                          |                   |                  |
|--------------------------|-------------------|------------------|
| <b>WATERFALL BUBINGA</b> | <b>EUCALYPTUS</b> | <b>CARBONPLY</b> |
|--------------------------|-------------------|------------------|

### SUPERIOR SHELL TECHNOLOGY



*Guaranteed Manufacturing Excellence for Superior Tone.*

- Begins with select woods chosen for their unique acoustic attributes.
- Precision milled with overlapping scarf joint seams.
- Pearl's exclusive "AcoustiGlue" dries to exact wood consistency for optimum resonance.
- Plies are cross-laminated in high temperature molds at 1000 PSI of hydraulic pressure for extreme strength.

# MASTERWORKS

Sonic-Select Shell Recipe: **Stadium**



## THE FULL SPECTRUM OF MASTERWORKS CHOICE IN SHARP FOCUS

Five distinct drum recipes; each one crafted to create a truly unique tonal signature by performance application. By combining sonically proven shell woods, edge profiles, and precision hardware options, each Sonic-Select Shell Recipe more clearly defines the Masterworks' evolution for the discerning professional drummer.

### STADIUM (pg. 8 - 9)

A new take on Pearl's thick CZX Maple shell for the high volume touring stage.

### HERITAGE (pg. 10)

Recalls the classic age of drum making with enhanced lows and fat top-end slap.

### STUDIO (pg. 11)

Capturing every nuance of the drummer's performance with explosive tonal clarity.

### MODERN DRY (pg. 12)

Quick, top-heavy articulation with controlled low-end for today's beat creator.

### URBAN (pg. 13)

A thin, three hardwood shell blend for the articulate metropolitan and sanctuary drummer.

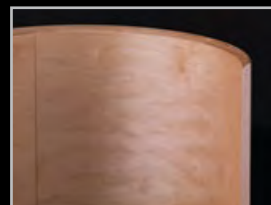


MASTERWORKS SONIC SELECT STADIUM RECIPE KIT  
WITH ARTISAN EXOTIC ZEBRAWOOD VENEER  
IN GLOSS TIGERHONEY LACQUER WITH NICKEL HARDWARE

## STADIUM

### STADIUM

A total solution for Heavy Rock, Metal, and intricate Progressive grooves, Sonic-Select Stadium projects above high stage volume with full-bodied midrange power and focused low-end thunder. Combined shell and hardware weight create powerful, centered sonic presence.



#### SHELL

10 ply Bass Drums and Floor Toms, 8 ply Maple Toms and Snare Drums. A thick shell for maximum power and drive.

#### BEARING EDGE

Outer 60° - Increases brightness and power with controlled overtone.



#### HARDWARE

2.3mm Superhoop II Hoops - Made to withstand heavy play without an undue limit on the performance across the tuning range.



#### BRL SWIVEL LUGS

Pearl's revolutionary swivel lugs assure the ultimate in head seating and tuning integrity. BRL100 / 300



# MASTERWORKS

Sonic-Select Shell Recipe: **Heritage**



SHELL

Growing and robust with a rich organic presence, Masterworks Heritage Recipe drums respond with authority in live studio and concert settings. Its thin, reinforced shell produces thunderous sub-bass frequencies with exceptional sustain and subtle projection.

4 Ply, 2 Ply Maple outside and 2 Ply Mahogany inside with 4-ply Maple Reinforcement Rings – Responds like the rumble of a classic roadster; a classic combination of midrange projection and boosted low-end thunder.



MASTERWORKS SONIC SELECT HERITAGE RECIPE KIT WITH ARTISAN EXOTIC TAMO VENEER IN SATIN REVERSE BURST LACQUER WITH NATURAL RALLY STRIPES WITH NICKEL HOOPS AND BLACK NICKEL LUGS. FEATURES MATCHING 16"X6" AND 15"X5" SNARE DRUMS.

## HERITAGE

# MASTERWORKS

Sonic-Select Shell Recipe: **Studio**



SHELL

An exceptional general-purpose sonic statement, Studio's hardware/shell combination gives it explosive projection in the midrange for a clean tonal transition from the heads to the mics in the recording environment. Its extended low-end punch delivers a consistent, commanding foundation for any sound or genre.

Even ply 6, 4 ply Maple Outside and 2 ply Gumwood inside – A thin combination of a hard exterior with milder tonewood, Studio's shell is designed to vibrate freely for explosive mid-to-low range warmth.



MASTERWORKS SONIC SELECT STUDIO RECIPE KIT IN METALLIC ROYAL BLUE GLOSS LACQUER WITH BLACK NICKEL HARDWARE



Listen to the Studio Recipe played by Shannon Forrest of Toto at [pearldrums.com](http://pearldrums.com)

## STUDIO

### BEARING EDGE

Standard 45° – A precise low-contact edge that adds projection and resonance to darker-toned shells.



### HARDWARE

FatTone Hoops – With response similar to the vintage "stick-chopper," FatTone's light, rigid design increases tuning stability and extends sustain.



### SINGLE STL SWIVEL LUGS

The small, efficient STL150's pivoting brass tension casing assures even tuning and reduced vibration resistance. STL100 / 200



### BEARING EDGE

Outer 60° – Gives increased power and bite to a thinner composite shell.



### HARDWARE

MasterCast Hoops – Escalates weight for tonal body, and increases volume in high-velocity play.



### CL BRIDGE LUGS

A classic look with minimal shell contact at separate vibration points for precise vibration control. CL100 / 250



# MASTERWORKS

Sonic-Select Shell Recipe: Modern Dry



SHELL



Listen to Modern Dry played by Will Kennedy of the Yellowjackets at [pearldrums.com](http://pearldrums.com)

2 ply Maple outside and 2 ply Gumwood inside with 4 ply Mahogany Reinforcement Rings. A thin shell with a softer re-ring and tonewood for added bottom end focus.

A current and subdued voice, Sonic Select Modern Dry blends three sonically unique tone woods for a fat, centered tone. Its controlled, pillowy restraint is excellent for driving, organic stylings and everything from Electronic Dance to Songwriter Pop.



MASTERWORKS SONIC SELECT MODERN DRY RECIPE KIT WITH ARTISAN EXOTIC BLACK LIMBA VENEER IN SATIN NATURAL BURST LACQUER WITH GOLD HARDWARE

## MODERN DRY

# MASTERWORKS

Sonic-Select Shell Recipe: Urban



SHELL



Listen to the Urban recipe played by Brian Frasier Moore at [pearldrums.com](http://pearldrums.com)

Even ply 6; 2 Birch / 2 Gumwood / 2 Birch with 4-ply Maple Reinforcement Rings (8 ply Snare Drums; 2 Birch / 4 Gumwood / 2 Birch). Perfectly captures each stroke with articulate high-volume punch and quick, even decay.

Urgent, powerful, and defiant, Masterworks Urban Recipe's sonic signature projects loudly on the top-end and fills the bass frequencies with thunderous, shaking lows. From the arenas to the modern sanctuary, this is Masterworks for a new breed of top players.



MASTERWORKS SONIC SELECT URBAN RECIPE KIT IN METALLIC MINT GREEN GLOSS LACQUER WITH WHITE LUG STRIPES, WITH NICKEL HARDWARE

## URBAN

### BEARING EDGE

Inner 45° - Contacting the head beyond the shoulder, this unconventional edge's focused inner-shell apex adds control in low tunings.



### HARDWARE

MasterCast Hoops - Gives each drum added weight for increased volume and controlled sustain.



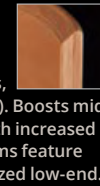
### SINGLE STL SWIVEL LUGS

The small, efficient STL150's pivoting brass tension casing assures even tuning and reduced vibration resistance. STL100 / 200



### BEARING EDGE

Rounded 45° on Toms (Fully Rounded Edge on bass drums, standard 45° on snare drums). Boosts mid and high-end frequencies with increased head/shell contact. Bass drums feature subdued sustain and maximized low-end.



### HARDWARE

2.3mm Superhoop II Hoops - Made to withstand heavy play without an undue limit on the performance across the tuning range.



### STL SWIVEL LUGS

A medium-weight lug with pivoting tension casing for increased projection and reduced resonance overtones. STL150 / 300



# REFERENCE

Sonically Select Drum Performance.

## REFERENCE SERIES: THE STANDARD TO WHICH ALL DRUMS ARE JUDGED.

When the instrument is engineered for greatness, inspiration flows in the player. To perfectly capture every nuance of the player's performance, the look, sound, and feel of Reference Series drums present the ultimate drumming experience for the marquee player.

Exploring the nearly limitless options in the Masterworks selection process following

exhaustive sonic testing, Pearl crafted the Reference Recipe to define the perfect combination of shell material, thickness, and edge profile for each individual size and type of drum.










The result is a collective of individually engineered drums dialed-in to best project that drum's intended voice.



RF924XEDP/N\*\*\*  
#835 AGED HONEY BURST

## THE REFERENCE RECIPE

All drums are not created equal. So why make them all with the same wood type and edge? Reference toms, snares, and bass drums each have a different 'recipe' for their specific application and voice.

REFERENCE RECIPE	SHELL TYPE	BEARING EDGE	SONIC OUTPUT
8" and 10" Toms	 <b>Maple(4)/Birch(2)</b> 6-ply (RF 7.5mm / RFP 5.4mm)	Rounded 45°	Extra cut and projection for high-note pitch
12" Toms	 <b>Maple(6)</b> 6-ply (RF 7.5mm / RFP 5.4mm)	Rounded 45°	Transitional mid-note; blend of warmth and cut
13" Toms	 <b>Maple(4)/Mahogany(2)</b> 6-ply (RF 7.5mm / RFP 5.4 mm)	Rounded 45°	Top-end slap with added low/bottom end
14" and 15" Toms	 <b>Maple(4)/Mahogany(2)</b> 6-ply (RF 7.5mm / RFP 5.4 mm)	Fully Rounded	Bracing low-end with extended sustain
16" Toms	 <b>Maple(2)/Mahogany(4)</b> 6-ply (RF 7.5mm / RFP 5.4mm)	Fully Rounded	Bracing low-end with extended sustain
14" Floor Toms	 <b>Maple(4)/Mahogany(4)</b> 8-ply (RF 10mm / RFP 7.2mm)	Fully Rounded	Bracing low-end with extended sustain
16" and 18" Floor Toms	 <b>Maple(2)/Mahogany(6)</b> 8-ply (RF 10mm / RFP 7.2mm)	Fully Rounded	Bracing low-end with extended sustain
18" and 20" Bass Drums	 <b>Maple(2)/Mahogany(4)</b> 6-ply (RF 7.5mm / RFP 5.4mm)	Fully Rounded	Enhanced sub-frequency response
22", 24", 26" Bass Drums	 <b>Maple(2)/Mahogany(6)</b> 8-ply (RF 10mm / RFP 7.2mm)	Fully Rounded	Booming bass tone with articulate punch

**SNARE** Our Reference Series wood snare drum uses 6 inner plies of Birch united with 14 outer plies of Maple for a staggeringly thick 20 ply shell. The 45° bearing edge brings all 20 plies together in a highly focused sweet spot. This projects volume that you would expect from such a thick shell without losing sensitivity or articulation.



**HARDWARE** Engineered to enhance each shell rather than restrain it, Reference shell hardware reduces shell contact. BRL Swivel Lugs and Mastercast die-cast spurs increase function and tuning integrity, and add shell output boost.



Our telescoping bass drum spurs feature a high-grip rubber tip. The tip can retract and allows a recessed spike to be exposed for maximum "bite" on carpeted surfaces.



Shells	Maple, Birch & African Mahogany
Snare	20 Ply Matching 13 x 6.5, 14 x 5 or 14 x 6.5*
Finish	Super High Gloss Lacquer / Lacquer Sparkles
Heads	Remo Clear Emperor Tom, Powerstroke3 Bass
Tom Mounts	Aluminum OptiMount Suspension System
Tom Arms	Sold Separately
Drum Hardware	Chrome, Nickel, Black Chrome Plated or Gold Plated
Hoops	MasterCast Die-Cast Hoops
Lugs	BRL Bridge Lugs with Swivel Function

\*Sold Separately

See full Color Chart on back cover for all Special Order Finishes.  
\*\*\*Nickel and Black Nickel hardware available at premium charge.



# REFERENCE PURE

Unrestricted Tonal Response.

<b>Shells</b>	Low Mass Evenply Maple, Birch & African Mahogany
<b>Snare</b>	6 Ply Matching 13 x 6.5, 14 x 5, 14 x 6.5*
<b>Finish</b>	Super High Gloss Lacquer / Lacquer Sparkles
<b>Heads</b>	Remo Clear Emperor Tom, Powerstroke3 Bass
<b>Tom Mounts</b>	Aluminum OptiMount Suspension System
<b>Tom Arms</b>	Sold Separately
<b>Hardware</b>	Chrome, Nickel, Black Chrome Plated, or Gold Plated
<b>Hoops</b>	Low Mass FatTone Hoops
<b>Lugs</b>	Low Mass STL Swivel Tube Lugs

See full Color Chart on back cover for all Special Order Finishes. \*Sold Separately  
 \*\*\*Nickel and Black Nickel hardware available at premium charge.



RFP923XSP/C  
 #834 GLACIER BLUE SPARKLE

## THE REFERENCE PURE DIFFERENCE - AT A GLANCE

Reference Pure proudly builds upon the Task-Specific/Masterworks philosophy started by Pearl's original Reference Series Drums in a thin, EvenPly format.

Boasting the same shell construction that made Reference the professional standard, Reference Pure drums present a more nuanced playing experience for the drummer in demand. The difference all lies in weight.

- Ultra-thin EvenPly Shells (About 30% thinner than Reference resonate freely with the lightest touch. We reduced the tom thickness from 7.5 to 5.4mm thick and floor toms and bass drums from 10mm down to 7.2mm.
- Shell hardware mass decreased by 30%, allowing better vibration transference to the shell from the head.
- 1.6mm FatTone Hoops' exclusive hemmed/welded edge (U.S. Pat. #8367917) gives increased strength to low-mass design.
- STL Swivel Tube Lugs allow for increased resonance, minimal shell contact, and precisely aligned, no-bind tuning.



#355 ANTIQUE WALNUT

**SHELL** Using the same shell composition formula as the original (number and type of wood plies, task-specific bearing edges, etc.) the highly resonant qualities of Reference Pure's lower-mass, thinner shell assure an uninhibited shell-focused tonality that responds immediately in any playing environment.



**SNARE** Reference Pure snare drums feature "EvenPly" shells with 4 outer plies of Maple for a smooth, balanced sound with 2 inner plies of Birch for extra cut and projection. The 45° bearing edges provide superb sensitivity and pinpoint articulation.



**SR1000** Glide-Lock Strainer's locking throw off lever and tension knob assures worry-free, slip-free performance from all Reference Pure Snare Drums. (U.S. Patent #7220905, #7301087, #7365256.)



**OPTIMOUNT** Aluminum OptiMount Suspension System mounts to the tension rods and are insulated from metal to metal contact.



**AIR SUSPENSION RUBBER TIP** (U.S. Patent #5881981) isolates the tom from the floor, preventing tonal choke and increasing resonance.



**GOLDEN RATIO AIR VENT** (U.S. Patent #7485791) is precision placed on toms to increase low-end response, while low-mass, low-contact STL lugs and floor tom brackets allow for increased shell sustain.



# MUSIC CITY CUSTOM

Hand-Assembled In The USA For True Pearl Artists... Like You.

**REFERENCE:** The Reference Recipe was created to draw the best sonic properties from each drum, blending shell woods and hardware application for optimum tone and playability by size and application.



## A 40 YEAR TRADITION OF ARTIST CRAFTSMANSHIP

Pearl is known to produce some of the finest drum shells available today and our top of the line Masterworks-based Reference and Masters shells are truly without equal. Our exclusive SST shell forming process is often copied, but never duplicated. Music City Custom drums feature pristine shells of the finest wood plies manufactured in Pearl's renowned overseas Masterworks facility and available in your choice of Reference, Reference Pure, or Masters Maple Reserve shell specifications.

Choose from the tonal complexity of RF or RFP blended shells, or the sonically-centered 4-ply MRV shell formula; configured in a choice of 46 drum sizes and 36 beautiful covered finishes. Experience what our top endorsees have enjoyed for years with Music City Custom.

For over 40 years, Pearl's exclusive USA Artist Custom shop has been collaborating with some of the most illustrious names in drumming to handcraft personal touring kits featured on the largest live show stages across the world. Our new Music City Custom Series now allows you to experience the same level of service and pride by owning an exclusive kit precision CNC drilled and fully assembled here at our custom shop facility within Pearl's USA corporate headquarters based in Nashville, TN.



Now Available in a choice of *Reference* (pg. 18-19), *Reference Pure* (pg. 20-21), or *Masters Maple Reserve* (pg 22-23).

#422 MATTE WHITE MARINE PEARL

# MUSIC CITY CUSTOM

Music City Custom: Reference Pure



Barry Kerch (Shinedown) and Dustin Steinke (SIXX:A.M.) backstage with their MCC kits.

**REFERENCE PURE:** The Reference Recipe with reduced "Evenply" shell layers, Reference Pure's thin shell/lightweight hardware combination produces a highly resonant tonality for the consummate professional.



TURN AROUND

GET IT WHEN YOU NEED IT.

Our goal is to complete each Music City Custom kit within 14 business days from the date we receive your order through one of our many authorized dealers. No one in the industry does this. Quick custom manufacturing, together with Pearl's exclusive lifetime warranty, massive size and color choice selections, and industry leading craftsmanship all combine to set a new standard for what a USA born high end drum set should be.

#763 MATTE BLACK OYSTER

# MUSIC CITY CUSTOM

Music City Custom: Masters Maple Reserve



**MASTERS MAPLE RESERVE:** Pearl's classic Masters MMP 4-ply shell is combined with 4-ply reinforcement rings, FatTone hoops, and our CL bridge lug to deliver the ultimate in Maple tone, power, and sustain.



#720 CRANBERRY SATIN SWIRL



## HANDCRAFTED EXCELLENCE

From hand covering each and every shell, to precision CNC drilling, hand assembly and on to a final painstaking inspection process of every detail of each kit's manufacture, Music City Custom provides everyone the true artist experience and a drum set like no other.

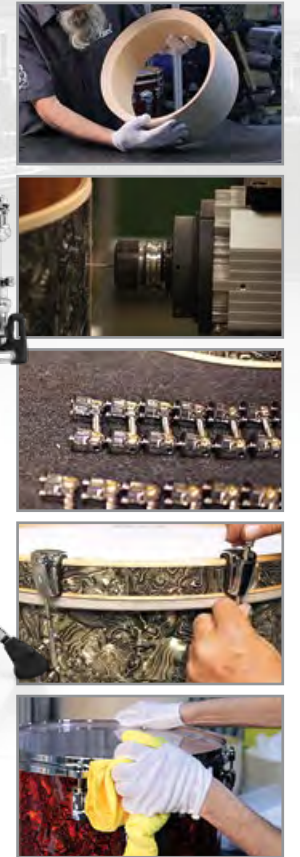


## ARTIST DESIGNED, HAND ASSEMBLED

Explore the option of *three premium SST drum shell types*; precision drilled-to-order, assembled, and immediately available in your choice of *36 tour ready finishes*. From classic sparkles and vintage pearls to timeless favorites, it's here and ready to define your command of the stage.



#453 PLATINIUM GOLD OYSTER



## 36 IN-STOCK FINISHES



# MASTERS MAPLE RESERVE

A Classic Formula For Sonic Greatness.

## THE MASTERS LEGACY

Masters Maple Reserve drums deliver smooth, open Maple tone with classic resonant shimmer. Featuring premium North American Maple veneers from our Masterworks supply vault in Pearl's original Masters Series shell formula, all Masters drums feature Pearl's proprietary 38-step lacquering process for a sophisticated, vintage-flavored style. A natural choice for the most discerning percussive pallet, and as distinctive as the player who owns them.



MRV903XP  
#353 MATTE WHITE



MRV924XEDP/C  
#359 TWILIGHT BURST

### SHELL

4-ply Maple shell with 4-ply Maple Reinforcement Rings - This classic shell fusion increases stability and tonal control, delivering rich, sustained lows and lively sonic punch.



### 45° BEARING EDGE

A precise, low contact edge that adds projection and resonance to mid-toned shells.



### CL BRIDGE LUGS

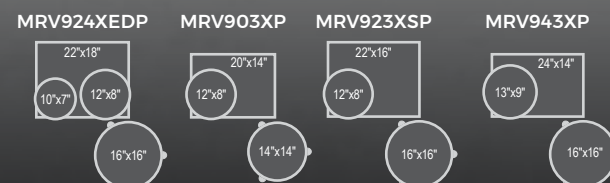
Our signature bridge-style reduces shell contact and improves shell resonance.

**FATONE HOOPS** Performance proven to increase sustain and tonal resonance without sacrificing projection, its thin 1.6mm profile features an exclusive hemmed/welded edge for added stability.

Shells	4-ply (5mm) 100% Maple w/4-ply Maple Re-Rings
Snare	Matching 14x5.5 or 14x6.5 (Sold Separately)
Finish	Super High Gloss and Matte Lacquer
Heads	Remo Clear Ambassador Tom, Ported Powerstroke3 Bass
Tom Mounts	Aluminum OptiMount Suspension System
Drum Hardware	Chrome
Hoops	Low Mass FatTone Hoops
Lugs	CL Bridge Lugs
BD Muffler	BDMF (Full Size)

### ALUMINUM OPTIMOUNT SUSPENSION SYSTEM

Delivering unrestricted sustain and resonance, the reduced weight OptiMount securely suspends each drum in place by attaching to the tom's tension rods at four corresponding points.



# MASTERS MAPLE COMPLETE

The Masters Shell Comes Full Circle.

MCT924XEDP/C  
#348 ABSINTHE SPARKLE

## UNPARALLELED SOUND. ATTAINABLE PRICE.

Always synonymous with the very best in professional instruments for the touring drummer, the legendary Masters sound shines forward with Pearl's Masters Maple Complete series. Incorporating the increased resonance that made Masters MMX a touring mainstay, its thin, vibrant Maple shell projects with the power of the thicker MRX series without sacrificing low-end sustain. A distinctly refined, tonally reliable percussive statement for the road ready pro.

Shells	EvenPly Six (6-ply, 5.4mm) 100% Maple
Snare	Matching 14x5.5* or 14x6.5*
Finish	Matte Lacquer and Lacquer Sparkles
Heads	Remo UT Pinstripe Tom, Ported UT Powerstroke3 Bass
Tom Mounts	OptiMount Suspension System
Drum Hardware	Chrome
Hoops	SuperHoop II (2.3mm Triple-Flanged)
Lugs	CL Bridge Lugs
BD Muffler	BDMM (Mini)

\*Sold Separately



SP30 SPURS



INSULATED DIE-CAST  
BASS DRUM CLAWS



CL BRIDGE LUGS



#111 SATIN NATURAL

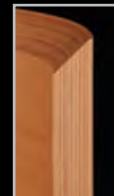
### SHELL

EvenPly-Six (5.4mm) North American Maple shell - Incorporates reduced thickness, cross-laminated plies for expanded tonal purity and increased resonance.



### BEARING EDGE

45° Bearing Edge - A precise, low contact edge that adds projection and resonance to mid-toned shells.

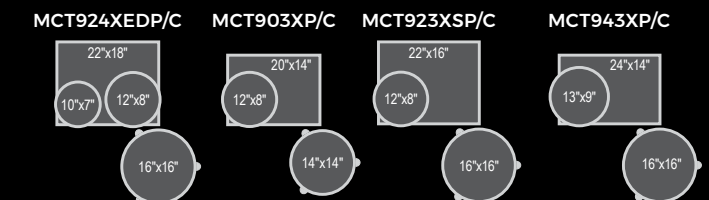


### SUPERHOOP II

Maintains optimal resonance and tuning articulation under full performance impact.



Six premium lacquer finishes are available in four preconfigured shell packs, as well as a host of component and add-on drums.



# SESSION STUDIO SELECT

A Completely New Take on the Full Spectrum Sound.

THE PERFORMANCE VIBE OF A PEARL ORIGINAL, WITH A FRESH, GROOVE INSPIRING TONE

For over a quarter century, Pearl's Session Series has yielded some of the most harmonically vibrant recorded drum tones ever captured in the studio environment.

The Session Sound originated with the blending of Birch and Mahogany in a hybrid shell that was both warm and resonant, as well as punchy and loud. Returning with an unexpected upgrade, Session Studio Select shifts to a thinner, 5.4mm EvenPly-Six combination of Masters-grade Birch and African Mahogany. Taking a tip from the Masterworks spectrum, Session Studio Select increases punch and focus with Pearl's 60 degree bearing edge, creating a shell with stunning tonal decay.

Shells	EvenPly Six (6-ply, 5.4mm) Birch/African Mahogany
Snare	14x5.5, 14x6.5, or 14x8 Matching*
Finish	Wood Premium Wrapped, High Gloss Lacquer, or Lacquer Sparkles
Heads	Remo Pinstripe Clear Tom, Powerstroke3 Bass, UT Coated Snare
Tom Mounts	OptiMount Suspension System
Drum Hardware	Chrome
Hoops	SuperHoop II 2.3mm Triple Flanged
Lugs	RL Lugs

\*Sold Separately

STS925XSP/C  
#414 ICE BLUE OYSTER



**SOUND** Lush, thunderous bottom end sustain with commanding high range attack. The thin, 5.4mm shell allows the tonewood to "breathe," increasing note length without sacrificing articulation. Crafted for recording environments, medium-to-large venues, and houses of worship.



STS925XSP/C  
#314 GLOSS BARNWOOD BROWN

## PROFESSIONAL SOUND. CLASSIC VALUE

STS carries on the Session tradition of value for the pro player with three specially priced 4-pc. shell sets, each including a FREE added floor tom. Complementing your evolving playing style with a sophisticated tonal feel and look, Session Studio Select's premium features are outmatched only by its price.

### SHELL

EvenPly-Six Birch/African Mahogany. A unique thin-shell combination of the dense, pre-EQ'd punch of Premium Birch cross-laminated with the dark tonality of African Mahogany.



### BEARING EDGE

Outer 60-Degree - Increases volume and punch without harsh overtones.



### HARDWARE

SuperHoop II - Pearl's 2.3mm Triple-Flanged hoop offers rigid tuning stability without robbing the shell of sustain.



### RF FLAT LUGS

Adds weight to the shell to increase volume and overtone control.



# CRYSTAL BEAT

The Original Seamless Acrylic Drum Set.



Originating in 1973, Pearl's Crystal Beat Acrylic drums are a vivid combination of visual appeal and powerful, sonic attack. Delivering increased body and more overtone-free power than ever before, their 7mm seamless Acrylic shells are molded - not rolled - for a stronger, tour-ready percussive assault.

Shells	7mm Seamless Molded Acrylic
Snare	Matching Free Floater*
Finish	Transparent
Heads	2-Ply on Tom Batters, Single-Ply Resonant
Tom Mounts	OptiMount Suspension System
Tom Arms	Sold Separately
Drum Hardware	Chrome
Hoops	1.6mm Triple-Flanged
Lugs	CB Mid-Lugs on Toms, CB Fat-Lugs on Bass

\*Sold Separately



#730 ULTRA CLEAR #731 RUBY RED #732 TANGERINE GLASS #733 FROST ACRYLIC

CRB543P/C  
#732 TANGERINE GLASS



Crystal Beat Single-Headed Component toms from 6" to 16" now available in #730 Ultra Clear.

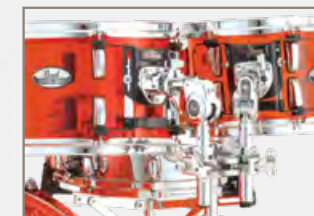
#730 ULTRA CLEAR



CRB525FP/C  
#733 FROST ACRYLIC



**SHELL** Each shell features a dual 45° bearing edge with a rounded apex, adding control, increased articulation, and punch to acrylic's sonic signature.



**TOMS** Crystal Beat toms include the OptiMount suspension system to remove undue shell pressure and increase sustain. 1.6mm triple-flanged hoops offer just the right amount of attack without sacrificing tonal body.



# DECADE MAPLE

A Drum Kit 10 Years in the Making.

## PRACTICE TIME IS OVER, IT'S TIME TO GET SERIOUS

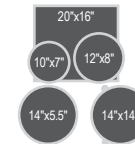
Pearl elevates the playing field for today's advancing drummer with Decade; the only all Maple lacquered drum series in this price range backed with a Lifetime Warranty. With feature-heavy shell packs starting at only \$559 Street, Decade is built to push the boundaries of performance and value, Decade Maple drums are built perfect as a primary kit for evolving players, or a secondary "gigging" kit for the seasoned pro.



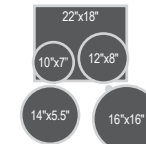
DMP925SP/C  
#228 SOLID YELLOW

DMP943XP/C  
#229 WHITE SATIN PEARL  
(Snare Sold Separately)

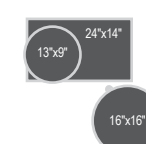
DMP905P/C



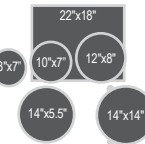
DMP925SP/C



DMP943XP/C



DMP927SP/C



Shells	Even Ply 6 (5.4mm) 100% Maple
Snare	14 x 5.5 Matching
Finish	High-Gloss / Matte Lacquer
Heads	Remo UT Clear Ambassador Tom, Ported UT Powerstroke3 Bass
Tom Mounts	Opti-Loc Mounting System
Drum Hardware	Chrome
Hoops	1.6mm Steel Triple Flanged
Lugs	NDL Lugs
BD Muffler	BDMM (Mini)



DMP927SP/C  
#221 FADED GLORY

## THE DECADE DIFFERENCE



**SHELL** 6-ply/5.4mm Maple Shell - A thin (but powerfully strong) shell that reacts quickly to the stroke, producing beautifully resonant highs and thundering lows.



**OPTI-LOC MOUNTING SYSTEM** Pearl's three-way tom mount delivers wobble-free stability by suspending the drum at two tuning points and one of the drum's two air vents.



**HARDWARE** Decade's low mass/low contact shell hardware assures optimum shell performance and rock solid durability. Features include Uni-Lock gearless tom arms, insulated die-cast claw hooks, R40 Air Suspension Floor Tom feet, and a newly designed mini lug.

**CULTURED LACQUER FINISHES** Available in an array of choices to give each shell exterior a spectacularly vibrant look.



#221 FADED GLORY

#225 CLASSIC SATIN AMBURST

#228 SOLID YELLOW

#229 WHITE SATIN PEARL

#234 BLACK ICE\*

#260 SATIN BROWN BURST

#261 GLOSS DEEP RED BURST

#262 SATIN BLACK BURST

# EXPORT LACQUER

The Legends Of Tomorrow, Play Export Today.

Crafted to capture the look, sound, and feel of top end gear at an accessible price, Export Lacquer drums boast a list of features that is far beyond their low price tag. Everything you would expect from the #1 selling drum set in the world is in the mix, upgraded, and ready to fuel the of drumming right out of the gate for the serious player.

Available in three configurations in a choice of five lacquered finishes, Export Lacquer can be expanded with a wide range of matching add-on components to create a setup as unique as your playing signature.

Shells	Poplar and Asian Mahogany Blend
Snare	14 x 5.5 Matching Wood Snare
Finish	Choice of 5 High Gloss Lacquer Finishes
Heads	Remo Clear Tom Head, Powerstroke Bass Head
Tom Mounts	Opti-Loc Mounting System
Tom Arms	TH70I
Drum Hardware	Chrome
Hardware	P930, BC830, C830, H830, S830

Shells	Poplar and Asian Mahogany Blend
Snare	14 x 5.5 Matching Wood Snare
Finish	Choice of 7 Covered Finishes
Heads	Remo Clear Tom Head, Powerstroke Bass Head
Tom Mounts	Opti-Loc Mounting System
Tom Arms	TH70I
Drum Hardware	Chrome
Hardware	P930, BC830, C830, H830, S830

Export Series incorporates Pearl's SST (Superior Shell Technology), Opti-Loc Mounting System, 830 Series Hardware with a P930 Pedal, and a choice of seven amazing stocking finishes.



**OPTI-LOC MOUNTING SYSTEM** Pearl's three-way tom mount delivers wobble-free stability by suspending the drum at two tuning points and one of the drum's two air vents.

# EXPORT

The Best Selling Drum Set of All Time.



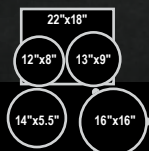
EXL725/C  
#222 GLOSS TOBACCO BURST

EXX725S/C  
WITH ADDED EXX8P/C  
#49 MIRROR CHROME

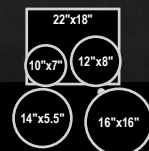


#222 GLOSS TOBACCO BURST #246 NATURAL CHERRY #248 BLACK SMOKE #249 HONEY AMBER #255 NIGHTSHADE LACQUER

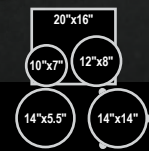
**CONFIGURATIONS**  
Includes HWP830 Hardware



EXX725/C  
EXL725/C



EXX725S/C  
EXL725S/C



EXX705/C  
EXL705/C



#21 SMOKEY CHROME #31 JET BLACK #33 PURE WHITE #49 MIRROR CHROME #708 GRINDSTONE SPARKLE #717 HIGH VOLTAGE BLUE #760 BURGUNDY

THE BEST SELLING DRUM SET OF ALL TIME.

830 SERIES HARDWARE

P930 PEDAL

After 30 years of being the #1 Selling drum set in the world, Export Series is still the name every drummer knows. Having jump started thousands of drumming careers by bringing quality and value into one package, today's Export continues to build legends.

With features like Reference-inspired shell composition, a choice of wrap (EXX) or high-gloss lacquer (EXL) finish, and our unbeatable 830 Series hardware package, Export is ready to fuel the fire for future drumming icons.



**SHELL**  
Poplar/Asian Mahogany 6-ply/7.5mm shell delivers strong volume, deep resonance and sustained low-end wallop.



Sophisticated, sturdy, and efficient, Export's 830 Series Boom (BC830), Cymbal (C830), and Snare (S830) stands all feature gearless Uni-Lock Tilters for pinpoint positioning, and robust double-braced tripods for secure stability in play. The H830 Hi-Hat stand also features swivel legs that accommodate double pedals.



Demon-style P930 Bass Drum Pedal features the longboard styling and performance of the Demon Drive pedal, with two chain-drive cam options for exceptional power, speed, and control.

# MIDTOWN

Big Gig, Small Rig, Huge Sound.

Lift used on Midtown raises the drum to the optimal position for your pedal.



See the Midtown kit played by Ohio Players drummer Isaac Richardson at [pearldrums.com](http://pearldrums.com)

MDT764P/C  
#701 BLACK GOLD SPARKLE

## SETTING THE PULSE FOR THE METROPOLITAN GROOVE

The vibe and pace of the city demand gear that can rise above the noise without getting in the way. At home on the street as well as on stage, Pearl's ultra-portable Midtown Kit is vital for the gigging drummer on the move.

With full-size play in a smaller footprint, Midtown's elevated 16x14" kick drum delivers plenty of low-end punch for solid backbeats. The included 10x6" tom, 13x13 floor tom, and 13x5" snare create the perfect sounding board for sculpting rich, powerful grooves.

## INSTANTLY PORTABLE

The Midtown Kit's compact size makes it ideal for tight spaces, and quickly breaks down into two optional gig bags (PMTBG) for quick transport. A full shell pack costing less than many snare drums, Midtown's affordable price is outmatched only by its sound.



6 Ply 7.5 mm Poplar

Shells	6 Ply 7.5 mm Poplar	16"x14"
Snare	13 x 5.5 Matching Wood Snare	10"x7"
Finish	Choice of 2 Covered Finishes	13"x5.5"
Heads	Remo Clear Toms, Powerstroke Bass, Clear Batter Coated Front	13"x12"
Tom Arms	TH70I	
Hardware	Chrome	



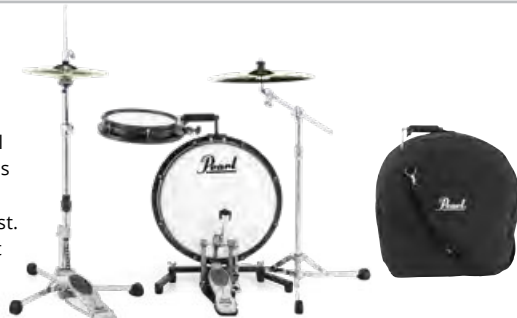
MDT764P/C  
#704 BLACK CHERRY GLITTER

#701 BLACK GOLD SPARKLE

#704 BLACK CHERRY GLITTER

## COMPACT TRAVELER

Pearl's Compact Travel includes a slim 18" bass drum and 10" snare mounted off a 3/8" post. The compact footprint is perfect for schools, street drummers and small stages.



PCTK1810  
HW/Cymbals sold separately

PSCPCTK  
Optional Compact Traveler Bag



## THE RHYTHM IS IN YOU

The right gear is essential for setting it free. True to Pearl's legacy of drum building excellence, Roadshow Series is a complete drum set package including all the key elements you need to start your journey to the big time.

BASS DRUM PEDAL



Dual chain-drive action and adjustability.

- The Best Starter Drum Set Available.
- Roadshow's included hardware package is second to none in its class.
- All stands are dual reinforced w/ double

THRONE INCLUDED



Double-braced. Height adjustable. Comfortable for extended sessions.

- braced legs.
- Height and angle adjustable w/ locking tilters.
- Double-braced Drum Throne and Cymbal package included



RS525SC/C  
#703 AQUA BLUE GLITTER

# ROADSHOW

It's Your Time to Play, Start the Right Way!

## CONFIGURATIONS: COMPLETE SETS WITH HARDWARE & CYMBALS



RS525SC/C  
#91 RED WINE

RS525WFC/C  
#31 JET BLACK

RS505C/C  
#707 BRONZE METALLIC

RS584C/C  
#706 CHARCOAL METALLIC

Shells	9 Ply 7mm Asian White Poplar
Snare	Matching Wood Snare
Finish	Choice of 5 Covered Finishes
Heads	Clear Tom Heads, Coated Snare Head, Self-Muffled Bass Head
Tom Arms	Individually Locking 7/8" Tube Joint Holders
Hardware	Dual-Chain Drive Bass Drum Pedal, Double-Braced Cymbal*, Snare, and Hi-Hat Stands, Double-Braced Throne
Cymbals	16" Brass Cymbal, 14" Brass/Hybrid Hi-Hat Cymbals
Accessories	Pro Drum Stick Bag, Two pair of Maple 5A Sticks

\*Docking Cymbal Boom Arm Included with RS584C/C

THE HEART OF THE ROADSHOW SOUND. Roadshow is crafted to be everything you'd expect from a Pearl Drum set, featuring a 9 ply Poplar shell for optimum tonal power.



#31 JET BLACK

#91 RED WINE

#703 AQUA BLUE GLITTER

#706 CHARCOAL METALLIC

#707 BRONZE METALLIC



NATE MORTON  
THE VOICE

For additional info, testimonials, free assembly and instructional videos, and access to the largest drummer's community on the web, go to:

[WWW.MYFIRSTDRUMSET.COM](http://WWW.MYFIRSTDRUMSET.COM)

# MIMIC PRO

Powered by Slate.

# mimic PRO

POWERED BY SLATE

## THE MOST AMAZING DRUM MODULE THE WORLD HAS EVER KNOWN.

SERIOUSLY, IT'S THAT GOOD.

Superior sound, accurate triggering and connectivity are the most important features of a drum module. Pearl Drums and Steven Slate have joined forces to create "Mimic Pro" - the world's most advanced percussion sound source for studio and live performance applications.

At the heart of this ground breaking unit is the new Steven Slate 5 drum library that features multi-channel drum samples recorded in world class studios. Each instrument supports adjustment of Attack, Sustain, Release, Tune,

Pan and volume. Instead of substituting digital effects to create ambience, these instruments use the actual ambient recordings with separate adjustment of close, overhead and room mics.

Mimic Pro is the first drum module to implement a 7" IPS touch screen and the first to offer 2 mixers for independent headphone and front house outputs. Now that the drummer is responsible for triggering loops and other sounds for a performance, Mimic Pro can import audio files to trigger from your pads.



MIMP24B

### STATE OF THE ART FEATURES

- 7" IPS Touch Screen with Programmable Data Wheel
- 120 gig solid state drive
- 16 Dual Zone Inputs
- 16 Programmable Audio Outputs
- Midi In and Out
- High Quality Digital to Analog Converters
- Two completely separate mixers for headphone and Main outs. (Drummer gets a personal mix with and without effects independent of Main outputs)
- Import Wave, Aiff or MP3 sound files
- Compatible with most pads on the market
- Steven Slate Drums 5 Library
- 24 bit multi channel sample library with separate adjustment of Close, Overhead and Room mics.
- Onboard effects include EQ, Compression, Reverb with Room Sizes
- Individual Cymbal Volume Adjustments for Bell, Bow, Edge, Chik and Splash

- All AUX and Cymbal inputs have choke function.
- Supports triple and dual zone cymbals and dual zone hi hat.
- SD card slot and USB.
- Additional Instruments and Libraries will be available
- Stereo Aux In and Onboard Metronome
- Internal Recording for Loops and/or Performances



Storage is no longer a problem with Mimic's 120GB Solid State Drive and lightning fast loading time. Speaking of connectivity, Mimic Pro is compatible with Pearl TruTrac pads and a host of pads from other

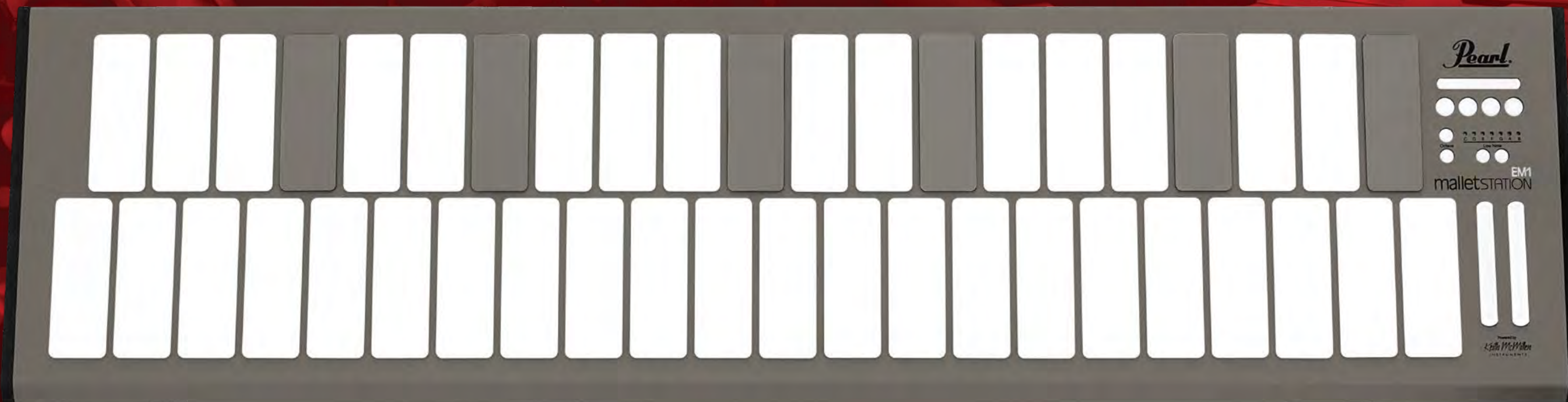
manufacturers. Top that off with sixteen audio outs, 16 Trigger inputs, independent SD card Slot, USB and Midi In & Out, Stereo Aux input and you would be hard pressed to find a better option for today's musician.

# malletSTATION

The World's First 3.0 Octave Adjustable Range Electronic Mallet Controller.

Pearl introduces the ultimate mallet keyboard controller for teachers, players, students, and professionals. Practice, perform, compose anywhere.

# malletSTATION™



EM1

## PLAY ANY INSTRUMENT THROUGH ANY DEVICE. ANY RANGE, ANYWHERE, ANYTIME.

The World's First 3.0 Octave Adjustable Range Electronic Mallet Controller. Powered By Cutting Edge Technology from Keith McMillen Instruments.



EM1 shown without Moveable Accidental "Gap Caps"

- 43, 1.75" x 5" soft silicone keys • 3 faders and 4 buttons, MIDI assignable • 3 MIDI assignable ¼" pedal inputs
- Bottom Note Range Shift up/down buttons • Octave up/down buttons • 1.6" H x 12.6" W x 49" L • 16.25 lbs

Pearl once again redefines the electronic percussion experience by introducing the revolutionary EM1 malletSTATION adjustable range electronic mallet controller.

The EM1 malletSTATION is a 3.0 octave adjustable range electronic mallet controller designed for all levels of player, from the beginning student through the gigging professional. The adjustable range function allows you to set the fundamental diatonic note of the instrument to what you need—low D xylophone? No problem! Powered exclusively by USB Bus Power, the malletSTATION is designed to be used with

Mac, PC, iPad, iPhone, and Android devices, making it the first truly portable mallet percussion controller on the market.

Designed in collaboration with Keith McMillen Instruments, malletSTATION's tech-forward design features KMI's Smart Fabric Sensor technology allowing the silicone bar material to have an extremely sensitive, natural response, including mallet dampening and aftertouch control, and all can be easily tailored to your individual playing style. The EM1 features a master control section, with 3 programmable faders, 4 programmable buttons, and the fixed function low note

and octave shift buttons. In addition, three assignable pedal inputs allow for flexibility in performance such as sustain, expression, or any MIDI parameter of your choice. These controls are fully programmable through a software editor so changing your configuration is as easy as clicking a mouse.

This is the controller that will grow with you throughout your playing career—from music apps on your phone or tablet, to professional digital audio workstations and sound libraries—your sounds and even the instruments you play are only limited by the software you run.

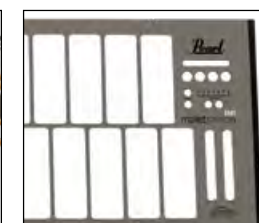
- USB Powered MIDI Mallet Keyboard Controller
- Universal Compatibility through phone/tablet/laptop
- Tech-Forward Design featuring KMI Smart Fabric Sensors
- Low Note, Adjustable, User defined 3.0 Octave Range
- Customizable mallet dampening and aftertouch modes for realistic performance techniques
- Natural feeling soft silicone keys, all-weather playing surface
- Assignable buttons and faders for customized control and functions
- Three assignable pedal inputs for expression and sustain
- Hybrid Aluminum and Steel Chassis design for durability and stability
- Optional MIDI Expander to use external MIDI Hardware (sold separately)
- Flexible mounting on desktop, X-stand, or module mounts (sold separately)
- Mounting plates, stands, cases, covers, and other peripherals (available separately)



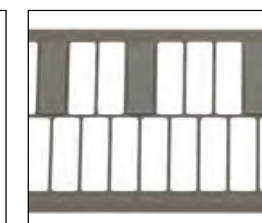
Shown Mounted on Vibraphone with Field Frame



1.75" x 5" Soft Silicone Keys powered by KMI Smart Fabric Sensor Technology



Software Assignable Control Panel with 3 Faders, 4 Buttons, plus Low Note and Octave Shift



Moveable Accidental "Gap Caps" for visual cues when low note range is adjusted



Jack panel with USB MIDI, MIDI expander port, and 3 MIDI assignable ¼" pedal inputs



Optional Dual Module Mounts allow malletSTATION to easily mount on racks, stands, and field frames



Sleek, modern design with an ultra thin 1.6" profile

# REFERENCE

The Ultimate Stable of Snares.

All Reference snare drums feature Pearl's SR1000 Glide-Lock Strainer, which includes a locking throw off lever and tension knob that won't loosen no matter how hard you play. Low-friction technology permits smooth gliding action for ultra quiet, super precise motion. U.S. Patent #7220905, #7301087, #7365256



# Pearl "MasterCast" Hoop SERIES COMPONENT

Masters, Session, and Decade Snares. Classic Pearl Sound.



RF1465S/B		14" x 6.5"
SHELL	20 ply (25mm): Maple 14 + Birch 6	
HOOPS	MasterCast (DC1410/1410S)	
LUGS	BRL65	
TENSION RODS	SST5047 Stainless Steel	
STRAINER	SR1000 Glide-Lock Strainer	
SNARES	SN1420D Ultra Sound "D" type	



RF1450S/C		14" x 5"
SHELL	20 ply (25mm): Maple 14 + Birch 6	
HOOPS	MasterCast (DC1410/1410S)	
LUGS	BRL55	
TENSION RODS	SST5047 Stainless Steel	
STRAINER	SR1000 Glide-Lock Strainer	
SNARES	SN1420D Ultra Sound "D" type	



RF1365S/C		13" x 6.5"
SHELL	20 ply (25mm): Maple 14 + Birch 6	
HOOPS	MasterCast (DC1308/1308S)	
LUGS	BRL (8)	
TENSION RODS	SST5047 Stainless Steel	
STRAINER	SR1000 Glide-Lock Strainer	
SNARES	SN1320D Ultra Sound "D" type	



RFP1465S/C		14" x 6.5"
SHELL	6 ply (5.4 mm): Maple 4 + Birch 2	
HOOPS	FatTone (FH1410/1410S)	
LUGS	STL65	
TENSION RODS	SST5047 Stainless Steel	
STRAINER	SR1000 Glide-Lock Strainer	
SNARES	SN1420D Ultra-Sound "D" type	



RFP1450S/C		14" x 5"
SHELL	6 ply (5.4 mm): Maple 4 + Birch 2	
HOOPS	FatTone Hoops (FH1410/1410S)	
LUGS	STL55L	
TENSION RODS	SST5042 Stainless Steel	
STRAINER	SR1000 Glide-Lock Strainer	
SNARES	SN1420D Ultra-Sound "D" type	



RFP1365S/C		13" x 6.5"
SHELL	6 ply (5.4 mm): Maple 4 + Birch 2	
HOOPS	FatTone Hoops (FH1308/1308S)	
LUGS	STL65	
TENSION RODS	SST5047 Stainless Steel	
STRAINER	SR1000 Glide-Lock Strainer	
SNARES	SN1320D Ultra-Sound "D" type	

RFB1465		14" x 6.5"
SHELL	3mm Brass	
HOOPS	MasterCast (DC1410/1410S)	
LUGS	BRL65	
TENSION RODS	SST5047 Stainless Steel	
STRAINER	SR1000 Glide-Lock Strainer	
SNARES	SN1420D Ultra-Sound "D" type	



RFB1450		14" x 5"
SHELL	3mm Brass	
HOOPS	MasterCast (DC1410/1410S)	
LUGS	BRL55	
TENSION RODS	SST5047 Stainless Steel	
STRAINER	SR1000 Glide-Lock Strainer	
SNARES	SN1420D Ultra-Sound "D" type	

RFS1465		14" x 6.5"
SHELL	2.5mm Cast Steel / 2.5mm R-Ring	
HOOPS	MasterCast (DC1410/1410S)	
LUGS	BRL65	
TENSION RODS	SST5047 Stainless Steel	
STRAINER	SR1000 Glide-Lock Strainer	
SNARES	SN1420D Ultra-Sound "D" type	



RFS1450		14" x 5"
SHELL	2.5mm Cast Steel / 2.5mm R-Ring	
HOOPS	MasterCast (DC1410/1410S)	
LUGS	BRL55	
TENSION RODS	SST5047 Stainless Steel	
STRAINER	SR1000 Glide-Lock Strainer	
SNARES	SN1420D Ultra-Sound "D" type	

MRV1465S/C		14" x 6.5"
SHELL	4 Ply Maple with 4 ply Maple R-Rings	
HOOPS	FatTone (FH1410/1410S)	
LUGS	STL65	
TENSION RODS	SST5047 Stainless Steel	
STRAINER	SR017	
SNARES	S022N	



MRV1455S/C		14" x 5.5"
SHELL	4 Ply Maple w/4 ply Maple R-Rings	
HOOPS	FatTone (FH1410/1410S)	
LUGS	STL55	
TENSION RODS	SST5055 Stainless Steel	
STRAINER	SR017	
SNARES	S022N	

MRV1465S/C

MRV1455S/C

MCT1465S/C		14" x 6.5"
SHELL	6 Ply Maple (5.4mm)	
HOOPS	SuperHoop II (SH1410B/1410S)	
LUGS	CL65	
TENSION RODS	T061L	
STRAINER	SR017	
SNARES	S022N	



MCT1465S/C

MCT1455S/C

MCT1455S/C		14" x 5.5"
SHELL	6 Ply Maple (5.4mm)	
HOOPS	SuperHoop II (SH1410B/1410S)	
LUGS	CL55	
TENSION RODS	T062	
STRAINER	SR017	
SNARES	S022N	



STS1480S/C		14" x 8"
SHELL	6-ply (5.4mm) Birch/African Mahogany	
HOOPS	SuperHoop II (SH1410B/1410S)	
LUGS	CL100	
TENSION RODS	T061L	
STRAINER	SR017	
SNARES	S022N	

STS1465S/C		14" x 6.5"
SHELL	6-ply (5.4mm) Birch/African Mahogany	
HOOPS	SuperHoop II (SH1410B/1410S)	
LUGS	CL65	
TENSION RODS	T061L	
STRAINER	SR017	
SNARES	S022N	

STS1455S/C		14" x 5.5"
SHELL	6-ply (5.4mm) Birch/African Mahogany	
HOOPS	SuperHoop II (SH1410B/1410S)	
LUGS	CL55	
TENSION RODS	T062	
STRAINER	SR017	
SNARES	S022N	

DMP1455S		14" x 5.5"
SHELL	6 Ply (5.4mm) Maple	
HOOPS	1.6mm Steel (RH1408/1408S)	
LUGS	NDL55/C	
TENSION RODS	TR5052	
STRAINER	SR700	
SNARES	SNW1420	



DMP1455S

# FREE FLOATING

The Ultimate Purity of Sound.



<b>FTAL1480</b>	<b>14" x 8"</b>
Deep, rich snare power with short, even sustain decay.	
SHELL	1.2mm Seamless Aluminum
HOOPS	MasterCast (DC1410/DC1410S)
LUGS	FT80
TENSION RODS	SST5042
STRAINER	SR160F
SNARES	SN1442C



<b>FTMH1480</b>	<b>14" x 8"</b>
Ultimate in throaty, deep snare growl. Shortened decay.	
SHELL	8 ply (10mm) African Mahogany
HOOPS	MasterCast (DC1410/DC1410S)
LUGS	FT80
TENSION RODS	SST5042
STRAINER	SR160F
SNARES	SN1442C



<b>FTPB1465</b>	<b>14" x 6.5"</b>
Lower overtone body, preserves crisp top-end snare snap.	
SHELL	1.2mm Phosphor Bronze
HOOPS	MasterCast (DC1410/DC1410S)
LUGS	FT65
TENSION RODS	SST5042
STRAINER	SR160F
SNARES	SN1420C



<b>FTMMH1465</b>	<b>14" x 6.5"</b>
Full, rounded bottom frequencies. Extra midrange body.	
SHELL	6 ply (7.5mm)*
HOOPS	MasterCast (DC1410/DC1410S)
LUGS	FT65
TENSION RODS	SST5042
STRAINER	SR160F
SNARES	SN1420C

\*4 ply Maple w/ 2 ply Inner African Mahogany



<b>FTBR1450</b>	<b>14" x 5"</b>
Full-spectrum, both bright in punch and warm in tone.	
SHELL	1mm Brass
HOOPS	MasterCast (DC1410/DC1410S)
LUGS	FT50
TENSION RODS	SST5042
STRAINER	SR160F
SNARES	SN1420I



<b>FTMM1450</b>	<b>14" x 5"</b>
Punchy and smooth. A perfect "go-to" snare.	
SHELL	6 ply (7.5mm) Maple
HOOPS	MasterCast (DC1410/DC1410S)
LUGS	FT50
TENSION RODS	SST5042
STRAINER	SR160F
SNARES	SN1420I



<b>FTSS1435</b>	<b>14" x 3.5"</b>
1mm shell for bright, open attack with ringy overtone.	
SHELL	1mm Stainless Steel
HOOPS	MasterCast (DC1410/DC1410S)
LUGS	FT35
TENSION RODS	SST5035
STRAINER	SR160F
SNARES	SN1420D



<b>FTBB1435</b>	<b>14" x 3.5"</b>
Dense all Birch shell delivers bright, open attack.	
SHELL	6 ply (5.4mm) Birch
HOOPS	MasterCast (DC1410/DC1410S)
LUGS	FT35
TENSION RODS	SST5035
STRAINER	SR160F
SNARES	SN1420D



Over 30 years ago, Pearl introduced the Free Floating Snare Drum. A milestone achievement in snare drum evolution, this unique system removes all hardware from the shell to greatly improve the drum's resonance and projection.

Free Floating snare models are tailored to bring power, clarity, and true articulation to fit nearly any playing environment - advancing the instrument even further for a new breed of players.

**SEE AND HEAR**  
ALL 8 FREE FLOATING SNARE DRUMS  
[pearldrums.com/2minute](http://pearldrums.com/2minute)

**TASK-SPECIFIC INNOVATION** Just as each player has an individual voice, snare drums speak differently depending on shell type, size, weight, and application. With the latest Free Floating snare models, Pearl's engineers crafted each to fit a specific task by model. By combining the tonal character of each shell type with its ideally-matched depth - and adding different Ultra-Sound snare wires to further sculpt individual tonal personality - these Task-Specific Free Floating snares give the player a unique voice for any sonic situation.

**CLICK-LOCK THROW-OFF SYSTEM** Featured on all new Free Floating snare models, the Click Lock Throw-Off is engineered with Polymer bearings for precise and smooth action. The unique nylon grip mechanism locks the snares into place at the top position, and disengages quickly when released.



# HYBRID EXOTIC

Space-Age Precision, Timeless Tone.

**SEE AND HEAR**  
ALL 7 HYBRID EXOTIC SNARE DRUMS  
[pearldrums.com/2minute](http://pearldrums.com/2minute)



To capture sonic perfection for true professional, Pearl's latest experiments with different material combinations have yielded new tonal frontiers in our new Hybrid Exotic Series snare drums. The purest representation of Pearl's finest craftsmanship, Hybrid Exotic shell choices include spun-composite VectorCast™, dual-step seamless Cast Aluminum, and cross-laminated Kapur and Fiberglass, for the ultimate in power and prestige.



<b>HEK1465</b>	<b>14" x 6.5"</b>
A lively blend of throaty snare holler and punchy projection.	
SHELL	6 ply 7.5mm Kapur w/Inner Fiberglass
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	STL100
TENSION RODS	SPT5047 (top) - SST5047 (bottom)
STRAINER	SR1000
SNARES	SN1420D



<b>HEAL1465</b>	<b>14" x 6.5"</b>
Fat midrange focus without sacrificing volume.	
SHELL	Cast Aluminum: 3mm w/ 2mm R-Rings
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	STL100
TENSION RODS	SPT5047 (top) - SST5047 (bottom)
STRAINER	SR1000
SNARES	SN1420I



<b>HEP1465</b>	<b>14" x 6.5"</b>
Full-Spectrum snare body with thick bottom-end tonality.	
SHELL	VectorCast
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	STL100
TENSION RODS	SPT5047 (top) - SST5047 (bottom)
STRAINER	SR1000
SNARES	SN1420C



**INTRODUCING VECTORCAST™** A single tiny strand can make all the difference in the world. Beginning with a composite material filament and resin thread, Pearl's new VectorCast shell is formed around a mandrel in an X-pattern; creating a thin, high-strength shell that "flexes" with each strike. Its characteristic sound is both lively and fat, and is a vast departure from other synthetics like Acrylic or Carbon Fiber.



**GLIDE-LOCK THROW-OFF SYSTEM** Pearl's SR1000 Glide-Lock Strainer's locking throw-off lever and tension knob assures worry free, slip-free performance from all Hybrid Exotic Snare Drums. (U.S. Patent #7220905, #7301087, #7365256.)



<b>HEK1450</b>	<b>14" x 5"</b>
Articulate snare punch, best at higher tunings.	
SHELL	6 ply 7.5mm Kapur w/Inner Fiberglass
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	STL100
TENSION RODS	SPT5047 (top) - SST5047 (bottom)
STRAINER	SR1000
SNARES	SN1420D



<b>HEAL1450</b>	<b>14" x 5"</b>
Dry, high-pitched crack with little overtone.	
SHELL	Cast Aluminum: 3mm w/ 2mm R-Rings
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	STL100
TENSION RODS	SPT5047 (top) - SST5047 (bottom)
STRAINER	SR1000
SNARES	SN1420I



<b>HEP1450</b>	<b>14" x 5"</b>
Quick, yielding snap with heavy midrange overtones.	
SHELL	VectorCast
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	STL100
TENSION RODS	SPT5047 (top) - SST5047 (bottom)
STRAINER	SR1000
SNARES	SN1420C



**SPIN-TIGHT™ TENSION RODS** To maintain tuning tension across the batter head, all Hybrid Exotic snare drums feature Pearl's Spin-Tight tension rods. This elegantly simple innovation creates a tension rod-within-a-tension rod, that allows the rod to expand and lock into place within the swivel nut. Utilizing a special drum key, tunings can be controlled under high-impact play like never before. (Patent Pending)

# SENSITONE

Classic, Reliable Snare Power.

The SensiTone sound is a necessity. Vital, immediate snare tone that has recalls the chart-topping legends of yesterday, but with a undeniably modern sensibility. Classic beaded shells in Steel, Nickel-Plated Brass, and Seamless Aluminum deliver the goods and the right gig-ready touches make them utility standards for the power player.



**SEE AND HEAR**  
ALL SENSITONE SNARE DRUMS  
pearldrums.com/2minute

# SENSITONE PREMIUM

Immaculate Percussion.

Engineered for performance perfection, SensiTone Premium snare drums feature a choice of Patina Beaded Brass, Beaded Phosphor Bronze, or even-ply North American Maple shells. With 14" models available in 5" and 6.5" depths, the Premium line's newcomer is the new African Mahogany 15"x5" Baritone

snare model, adding an additional voice to the tonal pallet. SensiTone Premium's selection of refined percussion instruments truly demand a place of prestige, and are sure to be first-call drums for the stage, studio, and beyond.

<b>STA1450S</b>	14" x 5"
Crisp, sensitive high-pitched snap.	
SHELL	1mm Beaded Steel
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	TB50
TENSION RODS	SST5047
STRAINER	SR150
SNARES	SN1420I



STA1450S



STA1465S

<b>STA1465S</b>	14" x 6.5"
Belted crack with mild midrange overtone.	
SHELL	1mm Beaded Steel
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	TB65
TENSION RODS	SST5047
STRAINER	SR150
SNARES	SN1420I

<b>STA1450BR</b>	14" x 5"
Perfect blend of attack and brassy body.	
SHELL	1mm Beaded Brass
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	TB50
TENSION RODS	SST5047
STRAINER	SR150
SNARES	SN1420I



STA1450BR



STA1465BR

<b>STA1465BR</b>	14" x 6.5"
An elegant solution for punch and warmth.	
SHELL	1mm Beaded Brass
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	TB65
TENSION RODS	SST5047
STRAINER	SR150
SNARES	SN1420I

<b>STA1450AL</b>	14" x 5"
Dry, focused crack with quick decay.	
SHELL	1.2mm Beaded Seamless Aluminum
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	TB50
TENSION RODS	SST5047
STRAINER	SR150
SNARES	SN1420I



STA1450AL



STA1465AL

<b>STA1465AL</b>	14" x 6.5"
Full, guttural snare bellow with little overtone.	
SHELL	1.2mm Beaded Seamless Aluminum
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	TB65
TENSION RODS	SST5047
STRAINER	SR150
SNARES	SN1420I

<b>STA1450FB</b>	14" x 5"
Bright and responsive with lively overtone.	
SHELL	1.5mm Beaded Brass
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	ARL55
TENSION RODS	SST5047
STRAINER	SR150
SNARES	SN1420I



STA1450FB



STA1465FB

<b>STA1465FB</b>	14" x 6.5"
Bold projection with controlled ring sustain.	
SHELL	1.5mm Beaded Brass
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	ARL65
TENSION RODS	SST5047
STRAINER	SR150
SNARES	SN1420I

<b>STA1450PB</b>	14" x 5"
Musical and penetrating with mid-range power.	
SHELL	1.2mm Phosphor Bronze
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	ARL55
TENSION RODS	SST5047
STRAINER	SR150
SNARES	SN1420I



STA1450PB



STA1465PB

<b>STA1465PB</b>	14" x 6.5"
Bellowing low-end whallop with smooth articulation.	
SHELL	1.2mm Phosphor Bronze
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	ARL65
TENSION RODS	SST5047
STRAINER	SR150
SNARES	SN1420I

<b>STA1450MM</b>	14" x 5"
Top-end projection with fat highs and mids.	
SHELL	6 ply 5.4mm Maple
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	ARL55
TENSION RODS	SST5047
STRAINER	SR150
SNARES	SN1420D



STA1450MM



STA1465MM

<b>STA1465MM</b>	14" x 6.5"
Thick snare tone with suppressed mid-tonality.	
SHELL	6 ply 5.4mm Maple
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	ARL65
TENSION RODS	SST5047
STRAINER	SR150
SNARES	SN1420D

<b>STA1550MH</b>	15" x 5"
The Baritone Snare; low-end tone with top-end snap.	
SHELL	4 ply 5mm African Mahogany*
HOOPS	SuperHoop II (SH1510B/1510S)
LUGS	ARL55
TENSION RODS	SST5047
STRAINER	SR150
SNARES	SN1520I



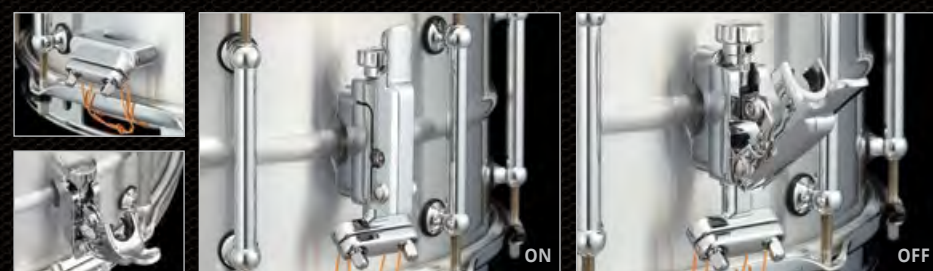
STA1550MH



ARL65 ARL55

Pearl's stylish Arch-Tube Lugs are standard on all SensiTone Premium snares. The low-contact Arch casting includes two self-aligning swivel nuts rather than a contiguous tube. This allows for pristine tuning across the head and reduced margin for binding within the lug. U.S. Patent #9502013

**THROW-OFF SYSTEM:** SR150 STRAINER The secret behind Pearl's patent pending Click-Lock Strainer System is a "C"-shape clip that clicks onto the tension dial. This prevents the lever from disengaging, and the tension dial from loosening, even if the tension is very low. A Polymer bearing on the axle provides smooth and accurate action, and reliably quick response from the lever. (U.S. Patent #9082376)







# DEMON PEDALS

The Fastest, Smoothest, Most Powerful Pedals in the World.



U.S. Patent #7579540

A choice of 2 positions for a finesse or power feel. Simply loosen the clamshell to change position.



CONTROL CORE BEATERS

**P3002D**  
DIRECT DRIVE DOUBLE PEDAL  
(SHOWN IN LONGBOARD SETTING)



## DEMON DRIVE UNLEASH THE DEMON

The Demon Drive is without a doubt the most thoroughly engineered bass drum pedal the World has ever seen. Lightning fast power and silky smooth finesse make this the choice of some of the most prolific drummers in the world. An amazing array of adjustable features turns this pedal into an extension of your body. From beater angle, traction plate grip, and footboard height and angle, it's all your choice. And when you feel the need for speed the Demon quickly converts to a double pedal with a simple add on pack. Unleash the Demon and find out what custom feel is all about.

- P3000D** Single Pedal Complete
- P3002D** Double Pedal Complete (right footed)
- P3001D** Double Pedal Conversion Kit (right footed)
- P3002DL** Double Pedal Complete (left footed)



DIRECT LINK ADJUSTMENT

INDEPENDENT BEATER ANGLE AND FOOTBOARD HEIGHT ADJUSTMENTS

ADJUSTABLE TRACTION PLATE

DUO-DECK FOOTBOARD

**P3000D**  
(SHOWN IN LONGBOARD SET UP)



**DIRECT LINK** The two positions adjust for a choice of light or heavy feel. This creates the most seamless link between the player's musical ideas and their execution on a bass drum.



**DEMON DRIVE BEATER** features a Control Core elastomer center that eliminates unwanted vibration. *U.S. Patent #7626108*



**CLICK-LOCK** prevents the tension knob from loosening no matter how hard you play. Simply flip up for adjustment. *U.S. Patent #7754953*



**DUO-DECK FOOTBOARD** is Pearl's exclusive, world's first convertible footboard and the most unique feature of the Demon Drive pedal. Through a simple adjustment, the footboard can be adjusted from a traditional shortboard to a longboard pedal in seconds, offering a slightly lighter, quicker feel that is the preferred setup when speed is a necessity. *U.S. Patent #7626107*



**NINJA BEARINGS** were originally designed by skateboarding engineers. These bearings feature micro-polished steel balls for amazing speed and incredible smoothness.



**EQUIPMENT FAILURE IS NOT AN OPTION, END OF STORY.**

Pearl's hardware is LEGENDARY. So rugged, sure-footed, and built to last that we back it up with PEARL'S EXCLUSIVE Lifetime Warranty.



BEATER HEIGHT ADJUSTMENT

PERFECT CIRCLE CAM

NINJA BEARINGS

PIVOTING HOOP CLAMP

**P3000C**  
(SHOWN IN LONGBOARD SET UP)

## DEMON CHAIN TRADITIONAL FEEL AND POWER OF A CHAIN

The Demon Chain pedal combines all of the innovative features of the Demon Drive pedal with all the power, speed, and traditional feel that so many players demand. The Perfect Circle cam provides a smooth consistent response throughout the entire range of the stroke for pinpoint accuracy and control. If you demand the feel of a chain drive in a high performance package, take the Demon out for a test drive.

- P3000C** Single Pedal Complete
- P3002C** Double Pedal Complete (right footed)
- P3001C** Double Pedal Conversion Kit (right footed)
- P3002CL** Double Pedal Complete (left footed)

MULTI FUNCTION DRUM KEY



**PERFECT CIRCLE CAM** "linear response" provides consistent and smooth feel throughout the entire stroke for pinpoint accuracy and superb control. The racing-inspired Cam is designed to minimize mass and maximize speed and power transfer.



**POWER CHAIN** The Demon Chain Pedal is driven by the ultra-lightweight Power Chain with low-friction rollers for speed, and double chain construction for power and dependability. The orange anodized link plates identify the Demon Chain as a member of the Demon family of pedals.

**P3002C**  
CHAIN DRIVE DOUBLE PEDAL (SHOWN IN SHORTBOARD SETTING)



**Z-LINK DRIVE SHAFT** features Pearl's exclusive Zero Latency Universal Joints that use precision radial ball bearings and hand-assembled CNC machined frames for zero play and smoothness that allows your slave pedal to respond as quickly and precisely as your primary.

# ELIMINATOR REDLINE

The Key To Ultimate Bass Drum Performance.

“Fast, smooth, and responsive to all dynamic levels, with just a touch of whomp. It’s easy to dial in your own personal feel. What more could you need?”  
- Todd Sucherman



TODD SUCHERMAN  
STYX

## ELIMINATOR REDLINE

### CHOOSE A CAM, REDLINE YOUR PERFORMANCE

Pearl's original PowerShifter Eliminator was a giant leap ahead in bass drum pedals. The world's only pedal featuring the patented Interchangeable Cam System, Eliminator's virtually unlimited tunability lets the player lock in totally personalized feel, power and speed.

The Eliminator: Redline is the next step forward. Like having four pedals in one, Redline fuses the stunning power and flexibility of the original Eliminator with the fluid speed of our Demon series pedals. With a host of radical improvements, Eliminator: Redline helps unlock perfect feel by locking in a cam, further pushing the boundaries of bass drum performance.

P2050C  
ELIMINATOR REDLINE  
SINGLE PEDAL, CHAIN DRIVE



Eliminator Redline Series pedals come standard with Custom Carry bags.

\*Chain Shown w/ Optional Red Cam



### CHAIN OR BELT DRIVE

The sprocket-less double chain drive on the Eliminator Redline (P2050C) provides super smooth action with powerful and precise feel. The Eliminator Belt Drive model (P2050B) provides a very comfortable, natural feel similar to a direct-drive system.



P2052C  
ELIMINATOR REDLINE DOUBLE PEDAL, CHAIN DRIVE  
SHOWN W/ INCLUDED RED CAM ATTACHED

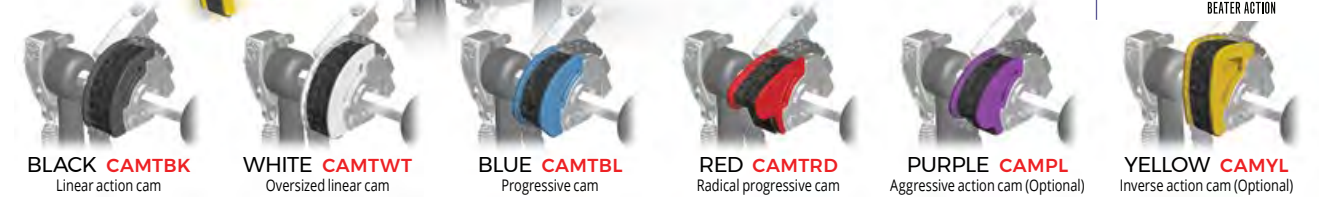
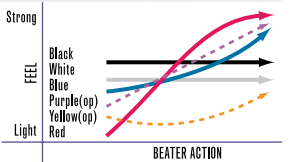


P2052B  
ELIMINATOR REDLINE DOUBLE PEDAL, BELT DRIVE

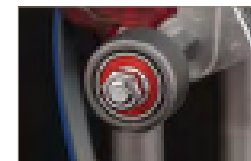
## ELIMINATOR REDLINE

### INTERCHANGEABLE CAM SYSTEM U.S.PAT.#6172291

Pearl's exclusive cam system provides a choice of 6 different color-coded cams (4 included and 2 more optional) allowing you to quickly change the power and feel of the pedal to suit your individual playing needs. Changing from cam to cam is as simple as pushing the release button and snapping another in place.



**INDEPENDENT TRACTION GRIPS** Eliminator Redline's redesigned pedalboard features Pearl's exclusive reversible Traction Plate insert, allowing individual traction grip configuration to suit your exact playing requirements.



**NiNja BEARINGS** Developed by skateboarding engineers for the ultimate in fast, quiet performance, NiNja Bearings incorporate state-of-the-art micro-polished steel balls for incredibly fast and smooth performance.



**THE CONTROL CORE QUADBEATER** Pearl's improved, reduced profile QuadBeater provides the same four beater surfaces of the original (two hard plastic, two felt). The Control Core elastomer center's added feel and power eliminates vibration. U.S. Patent #5610351 U.S. Patent #7626108



**POWERSHIFTER FUNCTION** By moving the footboard forward or back, our revolutionary PowerShifter function provides 3 positions to fine tune the power and feel of the pedal. Instantly change the drive angle leverage to create a light, regular, or strong feel. U.S. Patent #5574237



**ZERO PLAY HINGE** Our proprietary stainless steel hinge provides maximum freedom of motion for blazing speed and prevents play between the footboard and heel. U.S. Patent #7179978



**ROLLER HOOP CLAMP** w/ Side Mount Adjustment. Quickly adapts to a wide range of hoop thicknesses for the smoothest, most secure grip possible. Easy side access to the hoop clamp makes set up and tear down a breeze. U.S. Patent #5726370



**CLICK-LOCK SPRING ADJUSTMENT** w/ NEW Rotor Tension Cradle. Locks the desired spring settings into place and prevents tension creep under play. The counter spring adjustment's rolling cradle allows the spring to pivot with each stroke for less resistance. U.S. Patent #7754953



**UNI-LOCK BEATER ANGLE CAM** Grips the axle a full 360 degrees and allows infinite beater angle adjustments. Features the Floating Spring Pendulum design that is perfectly centered on the clamp for full bearing movement and maximum smoothness.

# P930/P932

Speed and Control for the Masses.

## SUPER SMOOTH, EXTREMELY FAST!

Merging quick rebound response of our flagship Demon Drive with the finely-tuned control of our award-winning Eliminator models, the P930 bass drum pedal offers high-end performance at a player accessible price. Its longboard playing deck delivers a lighter feel for increased speed, and offers advanced performance control and tunability with two rotor cam options. The ultimate pedal for fast feet on a budget.

Comes standard with Perfect Circle and removable Orange Progressive Cams, for fully tunable performance and increased control.

**CONTROL CORE DUO BEATER** (U.S. Patent #7626108) utilizes an elastomer center to minimize vibration and features two unique playing surfaces (rounded felt and convex hard plastic surface) for quick-shifting tone and feel.

**POWERSHIFTER FUNCTION** (U.S. Patent #5574237) further tunes the power, feel, and leverage of the pedal by shifting the chain angle forward for lighter feel, or back for increased power.

- P930** Single Pedal Complete
- P932** Double Pedal Complete (right footed)
- P931** Double Pedal Conversion Kit (right footed)
- P932L** Double Pedal Complete (left footed)

2 POSITION  
POWERSHIFTER  
FUNCTION

“Night after night, Pearl pedals provide the power, control, and reliability that is needed to take your performance to the next level.”  
- Mark Bennett

MARK BENNETT  
BARRY'S TECH

BARRY KERCH  
SHINEDOWN



CONTROL CORE  
BEATER

BEATER HEIGHT  
ADJUSTMENT

INTERCHANGEABLE  
CAM TECHNOLOGY

INFINITE BEATER  
ANGLE ADJUSTMENT

CLICK LOCK  
SPRING  
TENSION

**SEE AND HEAR**  
THE P930 & P932 DRUM PEDALS  
[pearldrum.com/2minutepedals](http://pearldrum.com/2minutepedals)

**P930**  
SINGLE PEDAL COMPLETE

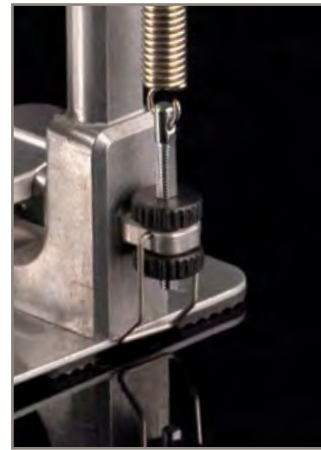


**P932 DOUBLE PEDAL COMPLETE**  
Double the speed, power and control with the P932 Demon Deuce. Give your feet the gift of speed at a fraction of the cost of other “less innovative” pedals.

**P932**  
DOUBLE PEDAL COMPLETE



**ORANGE PROGRESSIVE CAM**  
can be removed to reveal the Perfect Circle for further tunability to match your playing style.  
U.S. Patent #6172291



**CLICK-LOCK SPRING TENSION**  
maintains perfect tension gig after gig. Set it and forget it.  
U.S. Patent #7754953



The P930 pedal is included as an upgrade in the 830 Series hardware pack and comes with Export and Export Lacquer drum sets.

# P920/P922 POWERSHIFTER

Fine-Tuned Power and Precision.

“From entry level to high end, Pearl pedals deliver!”  
- Lester Estelle

## THE FAST TRACK TO BASS DRUMMING SPEED AND POWER

Fine-Tuned for a more refined playing experience, the P920 bass drum pedal, featuring the patented Powershifter system (U.S. Patent #5574237), helps you modify your playing approach with an adjustable three position heel plate.

Locking the plate in forward, middle, or aft positions changes the chain drive angle and delivers light, standard, or strong feel with fast, accurate beater action.



LESTER ESTELLE  
KELLY CLARKSON / SESSIONS

P920  
SINGLE PEDAL COMPLETE



Removing resistance from your playing stroke, the Perfect Circle chain-drive cam delivers smooth, gearless action for speed, accuracy, and increased power.

Pedal tension and rebound are easily adjustable with a locking two stage spring system.



The included two-surface DuoBeater helps you modify the tone of the bass drum strike. Selecting the hard plastic surface delivers more tonal attack, while the felt surface offers increased “give” in the stroke with increased low end.

## P922 DOUBLE BASS DRUM PEDAL

The Powershifter double pedal offers the same individual playing feel from both pedals when attached to a single kick drum. Each pedal is individually adjustable with the adjoining universal joint accurately capturing every stroke with exceptional accuracy. Each two surface DuoBeater is easily switchable and angle adjustable for personalized action and quick response.



P922 DOUBLE PEDAL COMPLETE

## P530/P830

Speed, Power, and Value

### P530 DRUM PEDAL

With all the speed and function of a pro bass drum pedal at half the price, Pearl’s P530 Bass Drum Pedal features a dual chain and Linear Action cam drive for smooth, traditional pedal action and speed. The radius rod frame makes it highly portable for gigging, while features like a two surface DuoBeater and rotor tension axle clamp make it adaptable to virtually any feel or playing style.

### P530 SINGLE PEDAL COMPLETE



### P830 DRUM PEDAL

Light in weight but not in features, the P830’s Demon-style longboard increases playing surface for maximum leverage and speed. Its fully adjustable beater angle, Perfect Circle single chain cam, and DuoBeat two-surface beater deliver customizable feel for the player on the move.

P830  
SINGLE PEDAL COMPLETE

# HI-HAT STANDS

Biggest Advancement In Time  
Keeping Since The Wristwatch.

Pearl's Rapid Lock Super Grip's slip-proof clutch system features a patented 360° lock nut that provides vice-like clamping force for super grip. *U.S. Patent #93556725*

- H2050**
- Rapid Lock Super Grip Clutch (*U.S. Patent #93556725*)
- Hi-Hat Cup (*U.S. Patent #7078606*)
- Swiveling Legs
- Precision Spring Tension Dial
- PosiLink Twin Cam Drive System with Interchangeable Cams (*U.S. Patent #6399866*)
- Traction Plate Footboard
- Convertible Spike/Rubber Feet (*U.S. Patent #7371953*)
- Footboard Docking Station (*U.S. Patent #7371952*)
- PowerShifter

- RH2050**
- Rapid Lock Drop Clutch (*U.S. Patent #93556725*)
- Hi-Hat Cup (*U.S. Patent #7078606*)
- Precision Spring Tension Dial
- PosiLink Twin Cam Drive System with Interchangeable Cams (*U.S. Patent #6399866*)
- Traction Plate Footboard
- Reversible Spike/Rubber Feet
- PowerShifter

- H1050**
- Rapid Lock Clutch (*U.S. Patent #93556725*)
- Direct Pull Drive System
- Infinitely Adjustable Footboard Angle
- Double Braced Tripod w/ Swivel Function
- Spike/Rubber Tips
- Spring Tension Dial
- Hi-Hat Cup (*U.S. Patent #7078606*)

- H930**
- Direct Pull Drive System
- Precision Spring Tension Dial
- Double Braced Tripod w/ Swivel Function
- SureGrip Oversize Rubber Feet
- Demon Style Long Board Footboard

- H830**
- Demon Style Long Footboard (single color footboard)
- Double Braced Tripod w/ Swivel Function

- H150S**
- Light Weight (6.30 lbs.)
- Stable Flat-Based Tripod
- Swivel Function Allows Easy Double-Pedal Positioning
- Direct-Pull Drive System
- Spring Tension Adjustment
- Redline Traction Plate Footboard

**BRIAN FRASIER-MOORE**  
JUSTIN TIMBERLAKE

**OKWA ANDREWS**  
BRIAN'S TECH



**CLH930**

- Closed Hi-Hat
- Uni-Lock Tilter
- Knurled Boom Arm
- UltraGrip Wing Nuts / Wing Bolts

CLH930



**HA130** positions your hi-hat next to your bass pedal in double bass set-ups for super quick transitions between pedals.

Sharing many of the key characteristics of new Eliminator Redline bass drum pedals, 2050 Series Hi-Hat Stands deliver unparalleled versatility and customization in hi-hat pedal control. The world's-only hi-hat stand featuring the Interchangeable Cam System, 2050 Series stands' customizable options are designed to eliminate resistance, reduce fatigue, and increase performance.

The RH2050 Remote Hi-Hat's low-friction cable produces smooth, lag-free performance with the lightning-fast action of the PosiLink Twin Cam drive system. Fast, natural-feeling cymbal play is finally accessible virtually anywhere on the kit, or to facilitate multiple hi-hat system setups.



**H1050 PEDAL HEIGHT ADJUSTMENT** The H2050 and H1050 Hi-Hat Stand uses beefy 1" tubing and clamshell clamps with built-in memory locks for superior rigidity.



**H1050 HI-HAT STAND** H2050 and H1050 Hi-Hat Stand uses beefy 1" tubing and clamshell clamps with built-in memory locks for superior rigidity.



**H930 HI-HAT STAND** H930 Hi-Hat Stand features our Demon style longboard, double braced tripod w/ swivel function, and precision tension dial.



**H830 HI-HAT STAND** H830 Hi-Hat Stand is standard equipment with our Export series and offers a monochromatic Demon Style longboard design and swivel tripod.



**H150S' FLAT-BASED SWIVELING HI-HAT** The H150S independent tripod is positioned separately from the pedal frame making it the only flat-based hi-hat stand with swiveling legs.

\*Toe Stopper Not Included

# SNARE STANDS

Every Snare Should Be So Lucky.

Every gig is different, and so is every snare drum. But no matter the gig or the snare drum, we have a stand to accommodate both.

MASTERWORKS SONIC SELECT HERITAGE RECIPE KIT WITH MATCHING 16" x 6" AND 15" x 5" SNARE DRUMS



**S1030 SNARE STAND**  
**GYROLOCK** Our premier S1030 model features Pearl's 360 degree infinitely adjustable GyroLock tilter for ease-of-use and pinpoint positioning.

**S1030 SNARE BASKET**  
 The Pearl S1030 Snare Stand adjusts to fit virtually any size snare from 10" to 16". The Air Suspension rubber tips securely cradle your prized snares while allowing them to fully resonate.  
 U.S. Patent #6710236

**S930D SNARE BASKET**  
 The S930D Snare Stand is a shorter version of the S930 Snare Stand, and is built to comfortably accommodate deeper snare drums.

**SPIKED / RUBBER FEET**  
 Our CVT300/3 Push Button Spiked/Rubber Feet come in pack of 3 to retrofit on any of our 1030 Series hardware for sure-footed performance on any terrain.  
 U.S. Patent #7371953

**S1030**  
 GyroLock Tilter  
 Air Suspension Rubber Tips (U.S. Patent #6710236)  
 Trident Tripod  
 Oversize Super Grip Rubber Feet  
 Fits Snares 10" - 16"  
 Height Range of 470-660mm

Our premiere S1030 model offers chameleon like diversity for stage or studio.



The S930 offers similar features but uses our legendary Uni-Lock tilter and is also available as a drop basket version.



**S930**  
 Uni-Lock Tilter  
 Air Suspension Rubber Tips (U.S. Patent #6710236)  
 Double Braced Trident Style Tripod  
 Fits Snares 10" - 14"  
 Height Range of 450-630mm

**S930D**  
 Drop Basket for Deeper Snares  
 Uni-Lock Tilter  
 Air Suspension Rubber Tips (U.S. Patent #6710236)  
 Double Braced Trident Style Tripod  
 Fits Snares 10" - 14"  
 Height Range of 360-540mm

**S830**  
 Uni-Lock Tilter  
 Double Braced Tripod  
 Fits Snares 13" - 14"  
 Height Range of 430-620mm

**S150S**  
 Light Weight (5.18 lbs.)  
 Stable Flat-Based Tripod  
 Gearless Uni-Lock Basket Tilter  
 Convertible Tripod or Flat-Based Legs

# DRUM THRONES

Sound Ergonomics.

NICK THIEME  
 SHAUN'S TECH

SHAUN FOIST  
 BREAKING BENJAMIN



"Pearl hardware is second to none! As a touring drum tech, I need hardware that doesn't break. Pearl delivers every show, every time."  
 - Nick Thieme

Next to your drums, your throne could be your most important piece of gear.

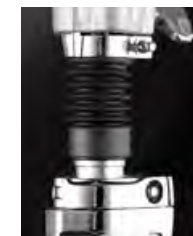
A great throne will prevent fatigue, promote great form and posture to keep you going for those second and third encores night after night. Our thrones offer advanced ergonomic design, sturdy wide footprints for stability and a wide selection of cushion tops to provide your desired level of softness or firmness.



**D2500BR**  
 Motorcycle-Style Cushion  
 Detachable Backrest  
 Mounts via Single Knob  
 Reversible Stoplock Collar  
 Height Range of 495-665mm

**D2500**  
 Motorcycle-Style Cushion  
 Accepts Backrest  
 Reversible Stoplock Collar  
 Height Range of 495-665mm

**D1000N**  
 Round Vinyl Cushion  
 Reversible Stoplock  
 Height Range of 495-665mm  
**D1000SN** "Short" Version  
 455-625mm also available



**SHOCK ABSORBER**  
 The D1000SPN Series features a firm vinyl covered cushion and a shock absorbing post for outstanding comfort, along with adjustable spring tension for customizable support.



**LOCK/SPIN SYSTEM** D2500 and D1000 Series Thrones are equipped with Pearl's exclusive Lock/Spin System. By reversing the StopLock, the cushion can be locked to prevent turning or allowed to spin depending on your preference.



**HEIGHT COLLAR**  
 features a hinged Stop Lock and vise-like clamshell design for non-slip security.



**D1000SPN**  
 Round Vinyl Cushion  
 Built In Shock Absorber Post with Adjustable Spring Tension  
 Reversible Stoplock  
 Height Range of 525-630mm



**D930**  
 Round Vinyl Cushion  
 Double Braced Legs  
 Height Range of 470-660mm



**D790**  
 Round Vinyl Cushion  
 Height Range of 450-650mm



**D730S**  
 Round Vinyl Cushion  
 Single Braced Tripod  
 Height Range of 400-580mm



**D50**  
 Round Vinyl Cushion  
 Double Braced Tripod  
 Height Range 495 - 620mm

# CYMBAL STANDS

Welcome to Boom Town.



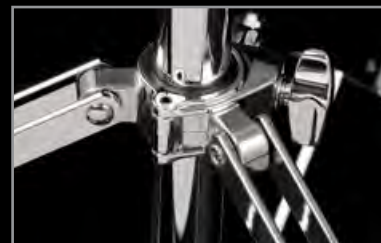
TRACY BROUSSARD  
BLAKE SHELTON

“Pearl hardware is literally the only hardware that you’ll ever have to buy and it’s all backed by their incredible lifetime warranty!”  
- Tracy Broussard

Your hardware has to work as hard you do. Sometimes it’s what separates good drummers from the great. Our hardware is road-ready and street-wise. Strong, rigid and durable yet incorporating sophisticated refinements and innovations. Our BC2030 is the most technically advanced boom stand ever devised. It’s perfect for the studio musician and offers an unbelievable range of positioning for your prized cymbals.



**NODAL POINT MARKINGS** Pearl’s BC2030 features patent pending markings on the telescopic tubes that allow cymbals to achieve better clarity and sustain when the tubes are positioned at their respective Nodal Points.



**THE TRIDENT TRIPOD** uses a full 360° of clamping force via the hinged collar. The inner tube rests in a nylon bushing to prevent metal to metal contact. Heavy duty legs feature lateral bracing for superior ultra quiet rigidity.



**WINGLOC** (U.S. Patent # 6884015)  
Pearl’s WingLoc Quick Release Wing Nut snaps open and snaps closed for super quick removal and attachment.

**GYROLOCK TILTERS** are infinitely adjustable and provide 360 degree range of motion for precise positioning with one-step convenience.



**REVERSIBLE SEAT CUP** (U.S. Patent #6940006)  
The seat cup is specially designed to “float” normally or it can be reversed and “locked” to prevent noise during recording.

## FOR EVERY CYMBAL, THERE IS A PLACE.

Nothing takes more abuse than your cymbal stands. Constant practice, tear ‘em down throw ‘em in the back of your ride, load ‘em in at the gig. Abuse ‘em a couple of hours on stage then start all over again. Those clamps and tilters take a lot of abuse that’s why Pearl is the choice of the serious working drummer. We’ve been advancing drum hardware since 1946 so if you’re serious about drumming, get serious about your hardware.



**830 SERIES STANDS** offer lighter weight while incorporating many of the 1030 series designs. The tripod uses Trident style design with double braced legs. Large easy to use wingnuts and lateral struts for optimal stability.



BC2030

**BC2030**  
GyroLock Tilter  
WingLoc  
Reversible Cup Washer w/O-ring  
Die Cast Joint w/ Stop Lock  
Trident Tripod  
Double Braced Legs  
Built in Percussion Post  
Nodal Point Resonance Enhancing System  
Reversible Felt/Foam Washer  
(U.S. Patent #9070348)



B1030

**B1030**  
GyroLock Tilter  
WingLoc  
Reversible Cup Washer w/O-ring  
Die Cast Joint  
Trident Tripod  
Double Braced Legs  
Built in Percussion Post  
Reversible Felt/Foam Washer



BC930

**BC930**  
Uni-Lock Tilter  
Plastic Wingnut  
Plastic Cymbal Cup  
Die Cast Joint  
Trident Style Tripod  
Convertible Boom Tilter  
Double Braced Leg



BC830

**BC830**  
Uni-Lock Tilter  
Plastic Wingnut  
Plastic Cymbal Cup  
Die Cast Joint  
Convertible Boom Tilter  
Double Braced Legs



BC820

**BC820**  
Uni-Lock Tilter  
2 Section Stand  
Plastic Wingnut  
Plastic Cymbal Cup  
Die Cast Joint  
Convertible Boom Tilter  
Double Braced Legs



BC150S



Convertible Tripod Base

**BC150S**  
Light Weight (5.42 lbs.)  
Uni-Lock Tilter  
Convertible Single-Braced Tripod  
Convertible Boom Tilter  
Plastic Wingnut and Cymbal Cup  
Reversible Felt/Foam Washer



**CLAMSHELL** designed Die Cast joint on 2030, 1030, 930 series Boom and Straight cymbal stands, provides superhuman clamping force. Set your position, lock it down and wail away.



**REVERSIBLE FELT / FOAM CYMBAL WASHERS** allow four-way control of cymbal “ring” by mixing and matching the “hard” and “soft” surfaces of the washers.



C1030

**C1030**  
GyroLock Tilter  
WingLoc  
Reversible Cup Washer w/ O-ring  
Die Cast Joint  
Trident Tripod  
Double Braced Legs  
Built in Percussion Post



C930

**C930**  
Uni-Lock Tilter  
Plastic Wingnut  
Plastic Cymbal Cup  
Die Cast Joint  
Trident Style Tripod  
Double Braced Legs



C830

**C830**  
Uni-Lock Tilter  
Plastic Wingnut  
Plastic Cymbal Cup  
Die Cast Joint  
Double Braced Legs



C150S



Convertible Tripod Base

**C150S**  
Light Weight (4.80 lbs.)  
Uni-Lock Tilter  
Convertible Single-Braced Tripod  
Plastic Wingnut and Cymbal Cup  
Reversible Felt/Foam Washer



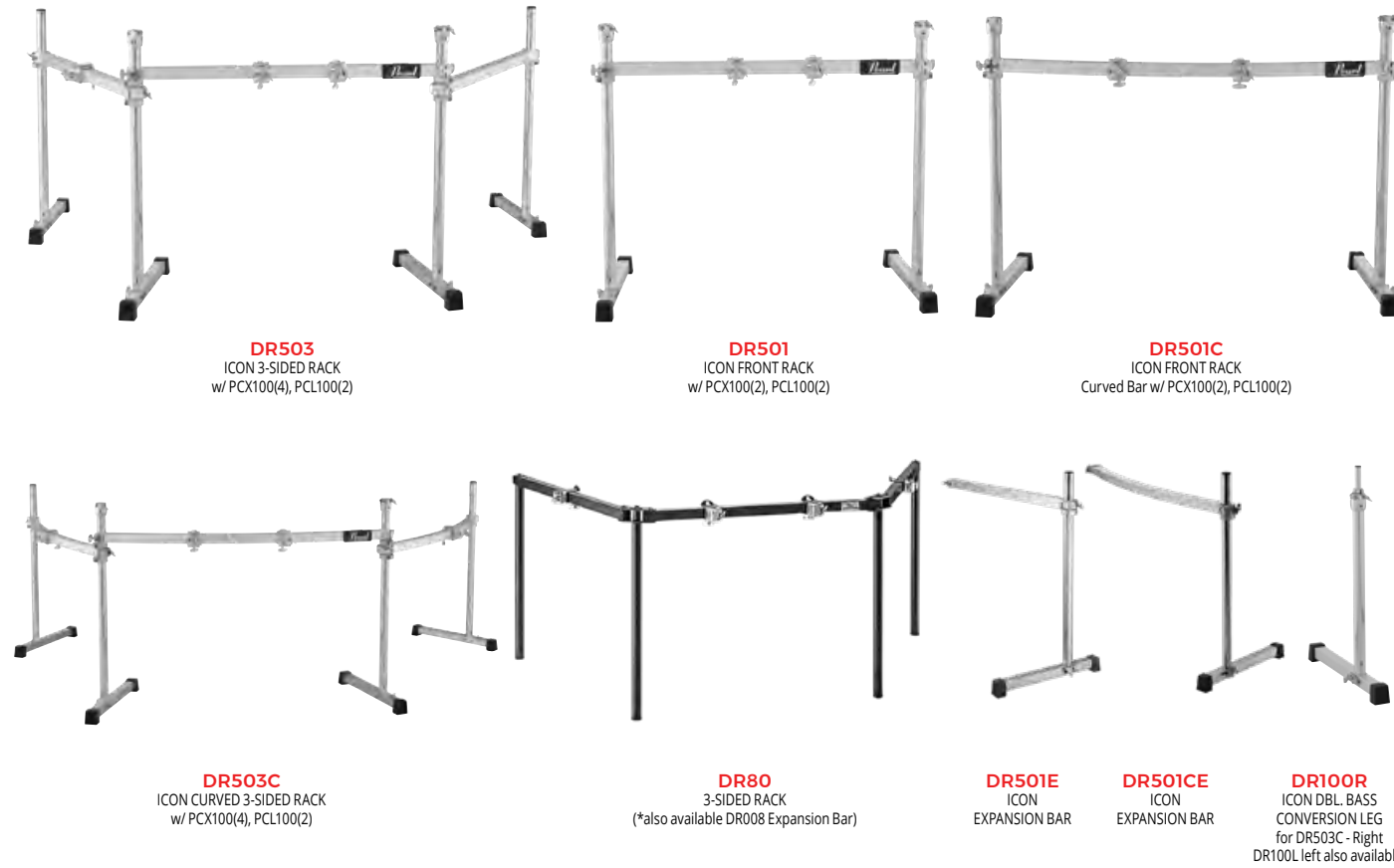
# RACKS & TOM STANDS/ARMS

An Industry Icon - The Professional's Choice.



Pearl's Tom Arms offer positioning possibilities never before attainable. Our T/TC1030 Series features our GyroLock tilter for an infinite 360 degree

range of movement. The T/TC930 Series use our Uni-Lock tilter for 180 degrees of motion. Our TH88 and TH70 Tom Arms Series use our dependable gear tilter.



**DR503**  
ICON 3-SIDED RACK  
w/ PCX100(4), PCL100(2)

**DR501**  
ICON FRONT RACK  
w/ PCX100(2), PCL100(2)

**DR501C**  
ICON FRONT RACK  
Curved Bar w/ PCX100(2), PCL100(2)

**DR503C**  
ICON CURVED 3-SIDED RACK  
w/ PCX100(4), PCL100(2)

**DR80**  
3-SIDED RACK  
(\*also available DR008 Expansion Bar)

**DR501E**  
ICON  
EXPANSION BAR

**DR501CE**  
ICON  
EXPANSION BAR

**DR100R**  
ICON DBL. BASS  
CONVERSION LEG  
for DR503C - Right  
DR100L left also available.



**PCX100 PIPE CLAMP**  
Clamp System  
w/ Adjustable Jaw

**PCX200 PIPE CLAMP**  
Tilting Clamp System  
w/ Adjustable Jaw

**PC8 PIPE CLAMP**  
fits 7/8" tubes, for DR80

**RJ50 ICON**  
6" MINI-EXPANSION BAR

**RJ100 PIPE JOINT**  
for DR100L / DR100R

**PCL100 PIPE CLAMP FOR LEG**  
fits all ICON Rack Leg Posts



**ADP20\***  
2 Clamps  
fits 5/8" to 1-1/8"

**AX25\***  
2 Revolving Clamps  
fits 1/2" to 1-1/8"

**AX25L\***  
2 Revolving Clamps  
fits 1/2" to 1-1/8"

**AX28\***  
In-Line & Revolving Clamps  
fits 5/8" to 1-1/8" & 1/2" to 1-1/8"

**ADP30\***  
3 Adjustable Clamps



**GYROLOCK**

**UNI-LOCK**

**GEAR TILTER**

**T1030**

**T930**

**TC1030B**

**TC930**

**CH1030B**

**CH930**

**CH830**

**CH1030BS**

**CH930S**

**CH830S**

**CH70**



**TH1030**

**TH1030S**

**TH1030I**

**TH900**

**TH900I**

**TH88S**

**TH88I**

**TH70S**

**TH70I**

UX80 & UX80S Universal Clamps feature rotating infinitely adjustable clamps for multiple uses. The TX100 accepts 7/8" dia. tubes making it ideal for extending the height of snare stands.



**UX80S UX80**

**TX100**  
HEIGHT EXTENDER 13" TUBE



**PMBDL3/C**  
CHROME MULTI BASS DRUM LEGS

Multi-Bass Drum Legs allow any bass drum to be played horizontally. Height and tilt adjustable. (Patent Pending)



**CHB830**  
BASS DRUM MOUNT CYMBAL HOLDER

Mounts directly to the bass drum.

NOTE: Items pictured are not to scale

# SIGNATURE CONGAS & BONGOS

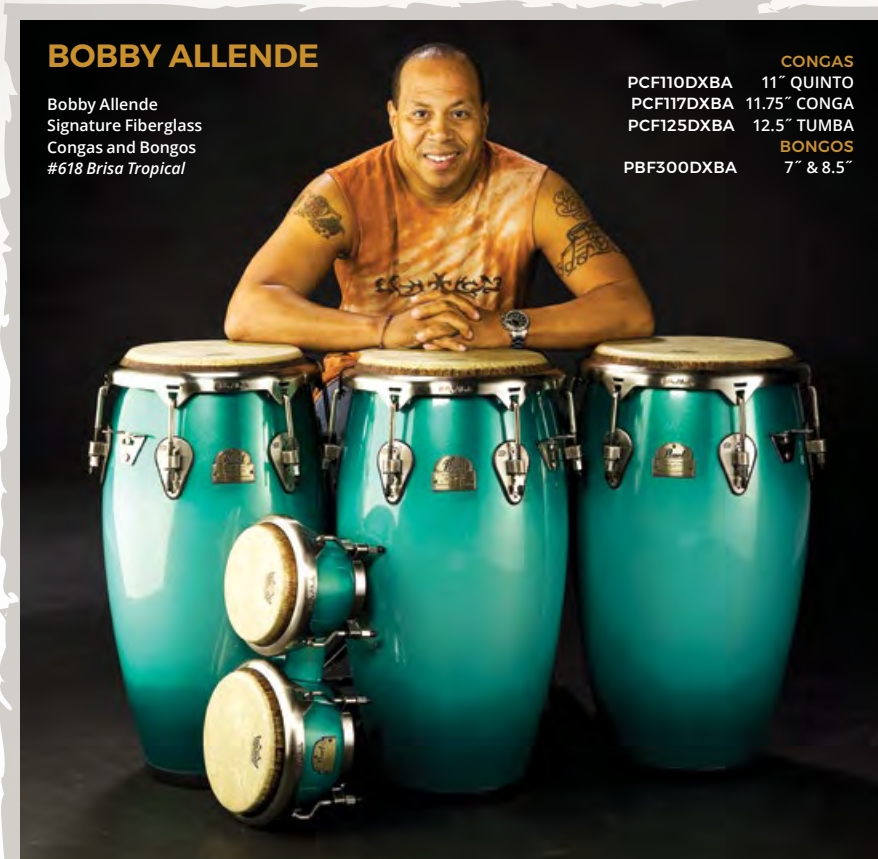
The Pros Play Pearl!

**BOBBY ALLENDE**

Bobby Allende  
Signature Fiberglass  
Congas and Bongos  
#618 Brisa Tropical

**CONGAS**  
PCF110DXBA 11" QUINTO  
PCF117DXBA 11.75" CONGA  
PCF125DXBA 12.5" TUMBA

**BONGOS**  
PBF300DXBA 7" & 8.5"



## BOBBY ALLENDE SIGNATURE FIBERGLASS CONGAS AND BONGOS

Bobby demands the best, so he designed his Signature Congas and Bongos to exceed all existing standards, right down to the smallest details. For example, the seams are invisible thus giving his Fiberglass congas the look of wood. The beauty of these drums is more than skin deep, the thick fiberglass shells produce a rich tone and projection sure to get you noticed. The congas stand 28" tall to fit the traditional seated player and the wider base adds even more projection and stability. The superior rim design of the polished Contour Crowns on both the congas and bongos adds significant comfort for the player while complimenting the Remo heads. The drums are finished in a super high gloss lacquer in color #618 Brisa Tropical.



PRP140  
Conga Reso-Plates

**CONGA RESO-PLATE**  
Designed for the seated conga player, Pearl's Reso-Plate will give you that hard surface desired for maximum resonance. Configured with a cutout handle, the plates can also easily be placed on top of your drums for extra protection when packed in your conga case.

## RICHIE FLORES SIGNATURE OAK CONGAS AND BONGOS

If you are searching for the authentic sound of wood, Richie's Oak congas and bongos will appeal to you. Designed by one of the most technically proficient conga players on the planet, Richie has finished his drums in an exclusive vertical fade called Lunar Eclipse that transitions from dazzling Silver Sparkle to rich Midnight Blue dusted in stellar sparkles as you turn the drums. Fade your congas from left to right, right to left, all Silver Sparkle or all Midnight Blue Sparkle... the color possibilities are limitless. Richie's signature drums feature Contour Crown rims with a radical sloping edge that practically disappears under your hands for comfort you have to experience to believe. The drums also feature Pearl's exclusive Self-Aligning Washer System for effortless tuning of the natural buffalo skin heads.



**RICHIE FLORES**

Richie Flores  
Signature Oak  
Congas and Bongos  
#527 Lunar Eclipse

**CONGAS**  
PCW110DXRF 11" QUINTO  
PCW117DXRF 11.75" CONGA  
PCW125DXRF 12.5" TUMBA

**BONGOS**  
PBW300DXRF 7" & 9"



 <b>AARON DRAPER</b> ADELE / EMINEM / RIHANNA	 <b>ANDY FARAG</b> UMPHREYS MCGEE	 <b>ARCHIE PENNA</b> SHAKIRA	 <b>BRETT BAKER</b> JAY-Z	 <b>CAMILO QUINONES</b> CQTHEDRUMMER / TWZTDADIO
 <b>CHRISTIAN PEPIN</b> INDEPENDENT	 <b>DIMAS SANCHEZ</b> RICO MONACO, IBA A SE	 <b>DOMINIQUE THOMAS</b> JILL SCOTT	 <b>ETTIENNE FUENTES</b> INDEPENDENT	 <b>FRANK KNUCKLES</b> INDEPENDENT
 <b>JESSIE CARABALLO</b> MARC ANTHONY	 <b>JOSE APONTE</b> UNT	 <b>LALO DAVILA</b> MTSU	 <b>MARCO "ITO" ARGUINZONI</b> TITO NIEVES	 <b>OG</b> SLIGHTLY STOOPID
 <b>OMAR LEDEZMA</b> L.A. INDEPENDENT	 <b>PAPO PEPIN</b> CONGA LEGEND	 <b>RAFA PEREIRA</b> JANELLE MONAE	 <b>RAVI JAKHOTIA</b> RAVI DRUMS	 <b>ROLANDO MORALES MATOS</b> THE LION KING
 <b>SAMMY FIGUEROA</b> INDUSTRY LEGEND	 <b>SAMMY GARCIA</b> INDEPENDENT	 <b>TRILOK GURTU</b> INDEPENDENT	 <b>VALERIE DEE NARANJO</b> SATURDAY NIGHT LIVE	 <b>ZIG WAJLER</b> HANDS ON WITH ZIG

# CONGAS & BONGOS

## Tools of the Trade

Pearl has congas to meet the needs of every player from seasoned professionals to beginners. Our Elite Series offers the highest quality heads with polished Contour Crown rims and a choice of shell materials: 100% Thai Oak, seamless Fiberglass or a blended Oak/Fiber shell that offers the warmth of a wood shell with the added projection of Fiberglass. The Havana Series offers a wide belly design with Fiberglass shells that deliver a rich full tone. Our Primero Pro Series features professional-quality construction at an affordable price and a choice of 100% Thai Oak or Fiberglass. The

Primero line is ideal for students, band programs and beginners and features outstanding Pearl quality along with the same choice of 100% Thai Oak and Fiberglass. The Field Percussion Series features Fiberglass shells and heads that were designed for outdoor use by band programs. From the touring professional to the beginning student, Pearl has a series of congas to meet your needs.

Our bongos offer professional features and authentic styling in a choice of shell materials to perfectly match your conga set.



**ELITE FIBERGLASS CONGAS**  
**PCF110DXA** 11" QUINTO  
**PCF117DXA** 11.75" CONGA  
**PCF125DXA** 12.5" TUMBA  
 #641 Blue Sparkle Burst

**ELITE FIBERGLASS BONGOS**  
**PBF300DXA** 7" & 9"  
 #641 Blue Sparkle Burst



**ELITE WOOD-FIBER CONGAS**  
**PWFC110DX648** 11" QUINTO  
**PWFC117DX648** 11.75" CONGA  
**PWFC125DX648** 12.5" TUMBA  
 #648 Maduro Brown

**ELITE WOOD-FIBER BONGOS**  
**PWFB100DX648** 7" & 8.5"  
 #648 Maduro Brown

## ELITE SERIES



**ELITE OAK BONGOS**  
**PBW300DXG** 7" & 9"  
 #535 Satin Black w/ Gold Hardware

**ELITE OAK CONGAS**  
**PCW110DXG** 11" QUINTO  
**PCW117DXG** 11.75" CONGA  
**PCW125DXG** 12.5" TUMBA  
 #535 Satin Black w/ Gold Hardware



Also available in #532 Cherry Eucalyptus

## HAVANA SERIES

The wide belly shape of these high end, fiberglass drums produce deeper low tones and greater volume. Contour Crown rims and natural skin heads give you clear highs and cutting slaps.

The exotic #651 Red Tiger Stripe finish (below) is accentuated with gold plated hardware for a look that is as bold as the sound of the Havana Series.



#644 Liquid Gold



**HAVANA CONGAS**  
**PCF110HV651** 11" Havana Quinto  
**PCF117HV651** 11.75" Havana Conga  
**PCF125HV651** 12.5" Havana Tumba

**HAVANA BONGOS**  
**PBF300HV651** 7" & 9" Havana Bongos  
 #644 Liquid Gold or #651 Red Tiger Stripe

## PRIMERO PRO

### PRIMERO PRO OAK

Primero Pro Oak congas and bongos are available in: #511 Natural, #521 Midnight Fade, and #523 Carbon Vapor

### PRIMERO PRO FIBERGLASS

Primero Pro Fiberglass congas and bongos are available in: #621 Wine Red Marble and #626 Gold Marble

PFC302DX626 #626 Gold Marble



**PRIMERO PRO**  
 Pearl's ever-popular Primero Pro congas and bongos are designed with professional features at an affordable price. Our expanded range of sizes offers 10" & 11" and 11.75" & 12.5" sets in both Thai Oak and Fiberglass with matching bongos.



**PWB100DX523** 7" & 8.5" Bongos  
 #523 Carbon Vapor

**PWC302DX523** 11.75" & 12.5" Congas  
 #523 Carbon Vapor



**PWC302DX621** 12" Conga  
 #621 Wine Red Marble

**PFC202DX621** 10" & 11" Conga Set  
 #621 Wine Red Marble

## PRIMERO

### PRIMERO OAK CONGA SETS

Primero Oak congas and bongos are available in: #511 Natural

### PRIMERO FIBERGLASS CONGA SETS

Primero Fiberglass congas are available in: #602 Bistre Black and #631 Ebony

PFC202631 #631 Ebony



**PRIMERO OAK CONGA SETS**  
 Primero Series congas and bongos are available with wood or fiberglass shells and in packages that include a double stand, single basket stands or without stands.



**PWC202511** 10" & 11" Conga Set\*  
 #511 Natural

**PWB67511** 6" & 7" Bongos  
 #511 Natural



**PFC204602** 10" & 11" Conga Set  
 #602 Bistre Black

Shown on PC100P and PC110P Basket Stands

\*Shown on PC300W Double Conga Stand  
 PB700BHS Bongo Attachment sold separately

## FIELD PERCUSSION SERIES



**FIELD PERCUSSION CONGAS**  
**PFC202EDU649** 10" & 11" Congas  
 #649 Textured Black

## TRAVEL CONGAS



**TRAVEL CONGAS** Available in three standard sizes: 11" x 3.5", 11.75" x 3.5" and 12.5" x 3.5". They feature wood shells and stave construction and Remo FiberSky 3 synthetic heads. Five precision Allen bolts provide accurate and easy tuning via the included foam-handle wrench. The Travel Conga stand is designed specifically to be rock solid, and lightning fast during set-up and pack-up. The stand comes with a carrying bag that includes a pocket for the optional PPS50TC Bridge that connects two stands together to minimize creeping while performing.

**PTC1100** 11" Travel Conga  
**PTC1175** 11.75" Travel Conga  
**PTC1250** 12.5" Travel Conga  
**PSC1175TC** Travel Conga Bag

**PC1100TC** Stand for 11" w/ Carrying Bag  
**PC1175TC** Stand for 11.75" w/ Carrying Bag  
**PC1250TC** Stand for 12.5" w/ Carrying Bag  
**PPS50TC** Stand Bridge



# TIMBALES & RAINSTICKS

Build the Right Rig for the Gig!

## TIMBALES



**PT55134**  
PRIMERO TIMBALES  
13" / 14" Steel w/ Tilting Stand  
(Stands & Cowbell included)



**ETE1415MQ**  
MARC QUIÑONES SIGNATURE TIMBALES  
14" / 15" Steel w/ Tilting Stand and  
PBL30 Clave Block (Cowbell not included)



**PTE1415DX**  
PRIMERO PRO TIMBALES  
14" / 15" Steel w/ Tilting Stand  
(Sticks included. Cowbell not included.  
Not available in Europe)



**PTE1336**  
PRIMERO 13"  
STEEL TIMBALE w/ PPS36 Mount



**PTE3131**  
FLAT TIMBALE w/ I.S.S. (Steel)



**PTB3131**  
FLAT TIMBALE w/ I.S.S. (Brass)



**PT900WS**  
TILTING TIMBALE STAND (Short)  
Height range 26.5" to 36.5"

## BANDA SERIES



**PBTM1516/C**  
BANDA TIMBALES  
15" / 16" Steel w/ Tilting Stand



**PBTB2418/C33**  
BANDA TAMBORA  
24" x 18" Bass w/ Cymbal Mount,  
Stand & Mallet



**MARC QUIÑONES**  
INDEPENDENT

## RAINSTICKS

### BAMBOO RAINSTICKS WITH BURNED FINISH #694 RHYTHM WATER



Pearl is expanding its line of shakers to include six Bamboo rainsticks ranging in size from 16" to 60" and available in 2 unique finishes.

Pearl's natural Bamboo Rainsticks are 2.5" in diameter and feature an internal spiral maze of tines that a cascade of lava pebbles flow over to create the soothing sound of falling rain.

### BAMBOO RAINSTICKS WITH PAINTED FINISH #693 HIDDEN SPIRIT

# COWBELLS

A Cowbell for Every Gig!

## HORACIO HERNANDEZ SIGNATURE COWBELLS



**HH5** MARYBELL  
**HH4XH** ISABELL  
**HH4** HAND HELD CAMPANA  
**HH3** CHABELLA  
**HH2** CLABELL  
**HH1** BELLA



**HORACIO HERNANDEZ**  
INDEPENDENT



**PTB30** TRI-BELLS  
**ECB22** HAND-HELD AGOGO  
**ECB23** MOUNTED AGOGO  
**PTA30** TRI AGOGO  
**PDC60** PRO COWBELL BEATER



Pearl and Grammy Award winning artist Horacio Hernandez have developed the ultimate family of cowbells. The HH4XH bell features a quick release system that allows the bell to lift easily off of its mount for hand held playing.

## NEW YORKERS BELLS



**BCM3NY** CHA-CHA (High)  
**BCM5NY** CHA-CHA (Low)  
**BCM7NY** MAMBO  
**BCM8NYQ** MARC QUIÑONES SIG. TIMBALE BELL

## BALA BELLS



**BCM10** MOUNTED CAMPANA BELL  
**BCH10** HAND-HELD CAMPANA BELL

## PRIMERO COWBELLS



**PCB10MCR** 10" MILLENNIUM CHROME BELL  
**PCB1030** 10" BELL w/ PPS30  
**PCB6** 6" BELL  
**PCB4** 4" BELL

# TONGUE DRUMS

Awakening Series Tongue Drums

**PMTD9AKB692**



Rubber mallets included

Tongue drums derive their name from the tongue shaped areas where you strike the drum. The results are a cosmic blend of tones that are as much fun to hear as play. Pearl proudly introduces the Awakening Series of 6 new Tongue Drums, three 8 note and three 9 note drums tuned to pentatonic scales.

Each drum features a 10" hardened steel shell with precise laser cut tongues for accurate and consistent tuning. Pearl Tongue drums can be played with your fingers or with a set of mallets included with each drum.



**PMTD8GM687**  
8 NOTE G MAJOR  
#687 BLUE BURST

**PMTD8AKB688**  
8 NOTE A AKE BONO  
#688 BROWN BURST

**PMTD8AM689**  
8 NOTE A MINOR  
#689 GREEN BURST

**PMTD9LYD690**  
9 NOTE C LYDIAN  
#690 ORANGE BURST

**PMTD9CPT691**  
9 NOTE C MAJOR  
#691 CRIMSON BURST

**PMTD9AKB692**  
9 NOTE C AKE BONO  
#692 PURPLE BURST

# DJEMBES

Ancient Instruments For The Modern Percussionist.

**DJEMBES** - Djembes are a traditional African instrument that offer a wide variety of sounds and are perfect for drum circles. The Professional Elite Series is available in Oak (12.5" diameter) and Fiberglass (12.5" and 14" diameter). All feature our Contour Crowns for comfortable playing and authentic Goat skin heads for deep lows and crisps highs.



- PJW140R533** EZ TUNE DJEMBE 14" (OAK) #533 Gloss Black
- PJW125R533** EZ TUNE DJEMBE 12.5" (OAK) #533 Gloss Black
- PJF320RX632** EZ TUNE DJEMBE 12" (FIBERGLASS) #632 Cranberry Fade
- PJF350RX632** EZ TUNE DJEMBE 14" (FIBERGLASS) #632 Cranberry Fade
- PJF350FP649** FIELD PERCUSSION DJEMBE 14" (FIBERGLASS) #649 Textured Black Remo NuSkin Heads
- PJW340** ELITE OAK DJEMBE 12.5" #511 Natural (Not available in Europe)
- PJF350 14"** ELITE FIBERGLASS DJEMBE #602 Bistre Black (Not available in Europe)
- PJF320 12.5"** ELITE FIBERGLASS DJEMBE #602 Bistre Black (Not available in Europe)
- PFD300** FIBERGLASS FUN DRUM

## #698 ZEBRA GRASS



- PBJVR7698** 7" ROPE TUNED DJEMBE
- PBJVR10698** 10" ROPE TUNED DJEMBE
- PBJVR12698** 12" ROPE TUNED DJEMBE
- PBJVR14698** 14" ROPE TUNED DJEMBE
- PBJVR14699** 14" ROPE TUNED DJEMBE
- PBJVR12699** 12" ROPE TUNED DJEMBE
- PBJVR10699** 10" ROPE TUNED DJEMBE
- PBJVR7699** 7" ROPE TUNED DJEMBE

## #696 PURPLE HAZE



- PBJV8696** 8" TOP TUNED DJEMBE
- PBJV10696** 10" TOP TUNED DJEMBE
- PBJV12696** 12" TOP TUNED DJEMBE
- PBJV14696** 14" TOP TUNED DJEMBE
- PBJV14697** 14" TOP TUNED DJEMBE
- PBJV12697** 12" TOP TUNED DJEMBE
- PBJV10697** 10" TOP TUNED DJEMBE
- PBJV8697** 8" TOP TUNED DJEMBE



**PBJWR12695**  
12" HAND CARVED MAHOGANY DJEMBE #695 MALINKE VILLAGE



**PBJSTD**  
DJEMBE STAND • FITS 8" TO 14" PEARL ROPE TUNED AND TOP TUNED DJEMBES



**PJBS350**  
DJEMBASS

**DJEMBASS** - If you want extreme low-end, and a head-turning alternative to a standard bass drum, look no further than Pearl's DjembBass. Convert our most popular PJF350 Fiberglass Djembe into a compact kick drum with the DjembBass accessory pack. To reduce the attack and add greater "lows" we have included a cloth cap that stretches around the head. For greater low-end, slip the included neoprene disc inside which give you two sound options. Your pedal (not included) attaches via an I.S.S. type clamp to the Djembe's stand mounting plate.



**JESUS DIAZ**  
INDEPENDENT

## FOLKLORIC ELITE CONGAS

Pearl's line of Folkloric congas feature a traditional look with modern innovation that only Pearl can deliver. Each 28" tall Oak conga is designed for the "seated" player, but is predrilled for stand mounts if necessary. Thicker South American style natural skins makes the drums warm sounding, but a fiberglass gel coat on the interior seals the shell and adds the projection and volume desired by today's players. Four Polished Steel Reinforcing Bands are inset on the shell for a smooth touch, and the traditional hoops complete these stunning instruments in a Matte Crimson Sunrise finish. The 7 & 8.5" Oak Bongos have the same hardware and shell features of the congas. The thicker bongo skins add to the projection and "dry" tone reminiscent of that classic Cuban sound.



- PCW125FC** TUMBADOR 12.5"
- PCW110FC** QUNITO 11"
- PCW117FC** SEGUNDO 11.75"
- PBW300FC** FOLKLORIC ELITE BONGOS 7" & 8.5"



- PBA60** ITOTELE
- PBA50** OCONCOLO
- PBA70** IYA

## BATAS

Pearl Percussion Bata drums are available in Crimson Sunrise, the same beautiful finish featured on our Folkloric Elite congas and bongos. Additionally, the hardware is finished in Polished Steel and matches the hardware on our other tunable hand drums. These sacred ceremonial instruments have a thicker Enu (large) head for a deep, rich tone.



**PCA14FC**  
CATA W/ HOLDER



**PAC10FC**  
ACHERE



**PGT10FC**  
GUATACA



**PCL10FCB**  
BAMBOO CLAVE

**PCL20FCW**  
WOOD CLAVE



- PSK50FC** UNO
- PSK60FC** SEGUNDO
- PSK70FC** CAJA

## BRAZILIAN PERCUSSION

Pearl's line of Brazilian Percussion brings modern refinements and Pearl quality to the traditional Samba musician. Our Repinique features lightweight yet sturdy steel shells with etched heads, shoulder straps and low rims for incredible playing comfort. The lightweight wood shell Surdos allow for hours of comfortable play when worn over the shoulder with the provided strap. Available in 18"x22", 20"x18" and 22"x22" sizes (diameter x depth), Pearl's popular Surdos continue to be the industry standard. The Timbao is made from lightweight fiberglass, and is capable of the extremely high tension utilized in tradition Brazilian ensembles. The Rocar is equipped with brass and steel platinellas, and can be played as a single shaker, or separated for two-handed sonic options.



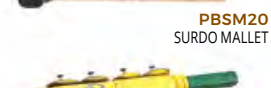
- PBTB140** TIMBAO
  - PBTA1420** TAN TAN
  - PBS2018** SURDO 20"
  - PBS1822** SURDO 18"
  - PBS2222** SURDO 22"
- (Shown with optional PBS30BD)



**PBS30BD**  
LEGS & BD ADAPTER KIT FOR SURDO



**PBT70S**  
TAMBORIM STICK



**PBSM20**  
SURDO Mallet



**PBRC80**  
ROCAR



- PBCX1204** CAIXA 12"
- PBCX1265** CAIXA 12"



**PBC80SS**  
CUICA



- PBR10S** REPINIQUE 10" w/ Strap
- PBR12S** REPINIQUE 12" w/ Strap



- PBP510** PANDEIRO 10" (5 sets platinellas & goatskin head) w/ bag
- PBP612** PANDEIRO 12" (6 sets platinellas & plastic head) w/ bag



- PDZ510** PANDANZA w/ Agogo Bell
- PBT60C** TAMBORIM w/ Quick Draw Mount

# CONCERT PERCUSSION

Engineered For The Professional Percussionist.

## CONCERT PERCUSSION

Pearl is proud to offer Concert Percussion instruments that are attractively priced for school ensembles, yet engineered with the professional percussionist in mind. The symphonic tambourine is a perfect example. Its 17 pairs of specially aged, stamped brass jingles provide a dry, yet bright tone that brings added color to any musical situation.

Its 10" headed wood frame allows the player to effortlessly perform all tambourine techniques, and the tambourine's plush carrying case is included. The rattler is another vital component to any concert percussionists' equipment, and Pearl's is built with an extended handle for a comfortable grip and ease of playing. Holders for the rattler and castanets are also available.



**PSFM16**  
16" OCEAN DRUM



**PCN20**  
CASTANETS (LONG HANDLE)

**PCN20S**  
CASTANETS

**PCN20H**  
CASTANETS HOLDER

**PSS100**  
SLAP STICK

**PCWB100 PCWB200A PCWB300A**  
(High) (Medium) (Low)



**PPS12T**  
STIX-FREE TRIANGLE HOLDER w/ 8" Triangle

**PET100**  
10" TRIANGLE

**PET80**  
8" TRIANGLE

**PET60**  
6" TRIANGLE

**PTC10**  
TRIANGLE CLIP

**PTC300**  
TRIO TRIANGLE HOLDER

**PCWTB05**  
TEMPLE BLOCKS

**PRT10**  
RATTLER



**PETM20**  
ELITE CONCERT TAMBOURINE

**PETM1017**  
SYMPHONIC TAMBOURINE

**PFR14C**  
14" FRAME DRUM

**PFR0818C**  
FRAME DRUMS SET OF 6  
Sizes: 8", 10", 12", 14", 16", 18"

**WST20FP**  
FIELD PERCUSSION 10" SHIME TAIKO



## ORCHESTRAL TAMBOURINES

The Pearl Orchestral Series Professional Tambourines provide performers a new voice and sound for any performing situation.

These 5 new instruments feature uniquely sourced and hand-hammered jingles combinations of German Silver, Phosphor Bronze, Beryllium Copper, and Yellow

Brass that give a full spectrum of color and projection options to players. The 10" shell is a well-balanced and lightweight 2-ply Mahogany design with contoured hand-hold areas for comfortable performance and warm tone. The natural finish goatskin head provides a full responsive sound and traditional look without sacrificing durability. *Includes bag.*



**PETM1018CR**  
MIX COPPER AND BRASS

**PETM1018CB**  
MIX COPPER AND BRONZE

**PETM1018GC**  
MIX GERMAN SILVER AND COPPER

**PETM1018CP**  
BERYLLIUM COPPER

**PETM1018GS**  
GERMAN SILVER

NOTE: Items pictured are not to scale

# HAND PERCUSSION

Ancient Instruments For The Modern Percussionist.



**PNG20**  
NATURAL GOURD GUIRO

**PMG20**  
METAL GUIRO

**PFM20**  
BEADED MARACAS

**PFM50**  
MARACABASA

**PRM20**  
NATURAL HIDE MARACAS

**PGA20**  
BASKET GANZA 9" x 4"



**PGA60FP**  
21" FIELD PERCUSSION SHAKER

**PGA30W** (Short) **PGA32W** (Long)  
WOOD HEX GANZAS

**PGA30** (Short) **PGA32** (Long)  
HEX GANZAS

**PGA40**  
TRIPLE SHAKER

**PGA60SF**  
GROOVE SHAKER

**PEC1**  
EGG CARTON



**PTM09BK**  
9" PRIMERO ROCK TAMBOURINE W/ MILLENNIUM JINGLES

**PTH10B** (Brass) **PTH10S** (Steel)  
HEADLESS WOOD TAMBOURINES

**PTM10GH**  
TAMBOURINE W/ BRASS JINGLES

**PTM10SH**  
STEEL JINGLE TAMBOURINE W/ STAINLESS STEEL JINGLES

**PTM50BHR** (Brass) **PTM50SHR** (Steel, not pictured)  
ULTRA GRIP VOLUME ADJUSTABLE TAMBOURINE



**CBS100**  
GATLING CABASA

**PTC20**  
TANG-TANG

**PAB20**  
(High)

**PAB50**  
(Medium)

**PAB100**  
(Low)

**PBL10**  
CLAVE BLOCK (High)

**PBL20**  
CLAVE BLOCK (Medium)

**PBL30**  
CLAVE BLOCK (Low)



**PWR40**  
SHAKELETS

**PSC30BR**  
SPIRIT CHIMES W/ HOLDER & Mallet

**PWCH3620A**  
36 ANODIZED ALUMINUM CHIMES WITH CASE, HOLDER AND STRIKER

**PWCH3220G**  
32 GOLD ANODIZED ALUMINUM CHIMES WITH CASE, HOLDER AND STRIKER

**PWCHF3620AF**  
FOLDABLE 36 ANODIZED ALUMINUM CHIMES

# STANDS, BAGS, & HOLDERS

Pro Tools for Every Gig.

NOTE: Items pictured are not to scale

**PERCUSSION STANDS & BRACKETS** - The PC3000TW stand holds full size professional congas as securely as most stands double its weight and mass. The PC300W is scaled down to support our lighter Primero Conga line-up. Both stands set-up in seconds because there are no wingnuts needed to mount your congas. The PC2500 Ultralite Conga stand, is lightweight yet sturdy and stable. Index markings on all adjustable parts make for consistent lightning fast set-ups.



## CONGA STANDS



## BONGO STANDS



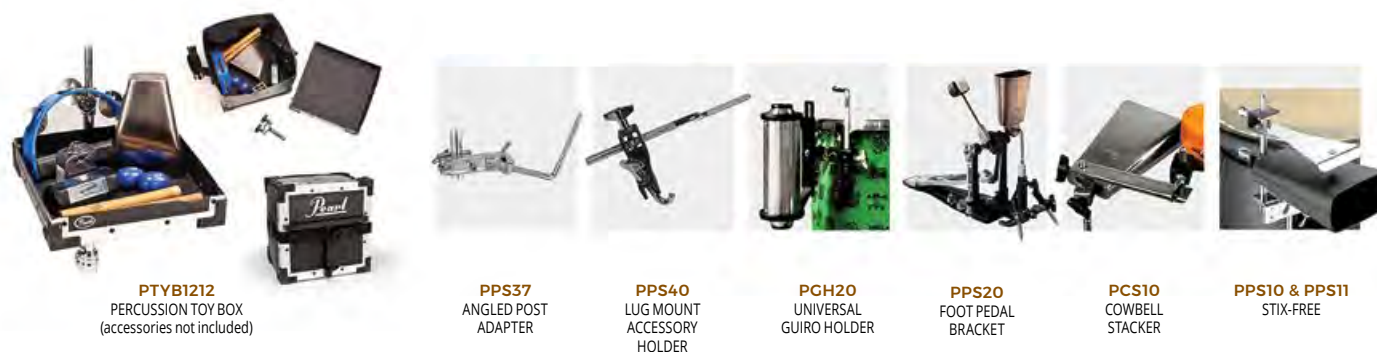
## DJEMBE STANDS



## CAJON STANDS



## BONGO STANDS



## TRAP TABLE & RACK

Our popular PTT1824 Trap Table can be easily converted into a two-level folding rack without drilling or modifications by simply adding the PTR1824 Add-On Rack. The PTR1824 installs in seconds using clamps and folds flush with the table for easy pack-up. A unique clamping system allows the included (4) straight and (4) angled 3/8" knurled posts to clamp anywhere onto horizontal or vertical areas of the rack. Also included is a retractable three-legged stabilizer bar for optimum stability. The easy-to-attach PTRUNV Universal Trap Table Rack (Table & stand sold separately from rack) mounts on virtually any trap table and features six 3/8" rods and receptors for various percussion mounting possibilities.



## PERCUSSION CASES

Features include: ergonomic carrying straps, rubber protective bottoms, top-mounted carrying handles, tuning wrench pouches, & heavy duty double zippers.



## COWBELL HOLDERS

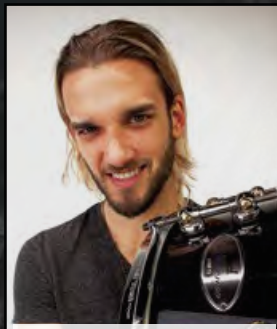








**ADRIAN BENT**  
DRAKE



**AREJAY HALE**  
HALESTORM



**BARRY KERCH**  
SHINEDOWN



**BEN GORDON**  
PARKWAY DRIVE



**BEN JOHNSTON**  
BIFFY CLYRO



**GABOR DORNYEI**  
THUNDERDUO, INDEPENDENT



**GARY HUSBAND**  
INDEPENDENT



**GENE HOGLAN**  
TESTAMENT / DETHKLOK



**GEORGE KOLLIAS**  
NILE



**HORACIO HERNANDEZ**  
LATIN LEGEND



**BILLY HART**  
JAZZ LEGEND



**BRIAN FRASIER-MOORE**  
JUSTIN TIMBERLAKE



**BRUNO VALVERDE**  
ANGRA



**CALEB GILBREATH**  
BRETT ELDRIDGE



**CALVIN RODGERS**  
FRED HAMMOND



**IAN PAICE**  
DEEP PURPLE



**JAMIE PERKINS**  
THE PRETTY RECKLESS



**JASON BITTNER**  
OVERKILL



**JASON BOWLD**  
BULLET FOR MY VALENTINE



**JASON HARTLESS**  
TED NUGENT



**CASEY COOPER**  
COOP3ERDRUM3R



**CASEY GRILLO**  
KAMELOT / QUEENSRYCHE



**CHAD GRACEY**  
LIVE



**CHAD SEXTON**  
311



**CHRIS RALLES**  
PAT BENATAR



**JASON PIERCE**  
OUR LADY PEACE



**JEFF MACPHERSON**  
BOOK OF MORMON



**JEN LEDGER**  
SKILLET



**JEREMY SPENCER**  
FIVE FINGER DEATH PUNCH



**JERROD "J-ROD" SULLIVAN**  
THE 4 KORNERS



**CLAUDIO INFANTE**  
INDEPENDENT



**CODY DICKINSON**  
NORTH MISSISSIPPI ALLSTARS



**DANI LÖBLE**  
HELLOWEEN



**DANIEL ERLANDSSON**  
ARCH ENEMY



**DENNIS CHAMBERS**  
DRUMMING LEGEND



**JESSIE CARABALLO**  
MARC ANTHONY



**JOCKE WALLGREN**  
AMON AMARTH



**JOE RICKARD**  
IN FLAMES



**JOE TOMINO**  
MATISYAHU / DUB TRIO



**JOEY JORDISON**  
VIMIC



**DUSTIN STEINKE**  
SIXX.A.M.



**ELISE TROW**  
INDEPENDENT



**ERIC SINGER**  
KISS



**FLO MOUNIER**  
CRYPTOPSY



**FREDO ORTIZ**  
GOGOL BORDELLO



**JOEY KRAMER**  
AEROSMITH



**JOHN LONGSTRETH**  
ORIGIN



**JOHN WICKS**  
FITZ AND THE TANTRUMS



**JON LARSEN**  
VOLBEAT



**JONATHAN MOVER**  
INDEPENDENT



**JOSH BAKER**  
MARIAH CAREY



**JOSH MILLER**  
EMMURE



**JUAN "CARLITO" MENDOZA**  
INDEPENDENT



**KAI HAHTO**  
NIGHTWISH



**KENWOOD DENNARD**  
INDEPENDENT



**ROBBY AMEEN**  
INDEPENDENT



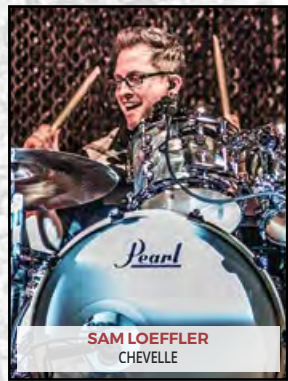
**ROBERT ORTIZ**  
ESCAPE THE FATE



**RODNEY HOWARD**  
INDEPENDENT



**RYAN MORAN**  
SLIGHTLY STOOPID



**SAM LOEFFLER**  
CHEVELLE



**KIKO FREITAS**  
INDEPENDENT



**KRIS MYERS**  
UMPHREY'S MCGEE



**LESTER ESTELLE**  
KELLY CLARKSON / SESSIONS



**MARVIN "SMITTY" SMITH**  
INDEPENDENT



**MATT ABTS**  
GOVT MULE



**SCOTT ROCKENFIELD**  
QUEENSRYCHE



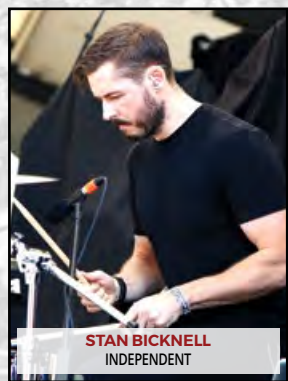
**SHANE GAALAAS**  
BZ / COSMOSQUAD



**SHANNON FORREST**  
TOTO



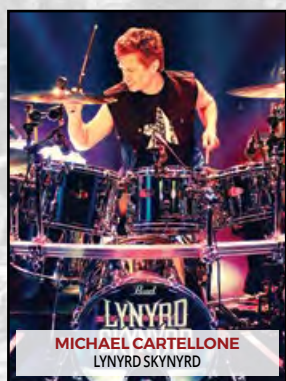
**SHAUN FOIST**  
BREAKING BENJAMIN



**STAN BICKNELL**  
INDEPENDENT



**MELVIN BALDWIN**  
NEW EDITION / JOHNNY GILL



**MICHAEL CARTELLONE**  
LYNYRD SKYNYRD



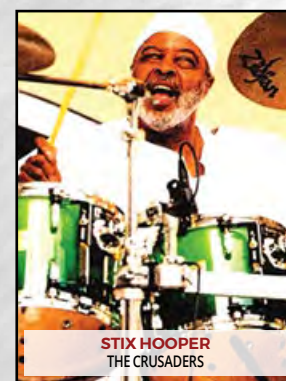
**MICHEL'LE BAPTISTE**  
FIFTH HARMONY



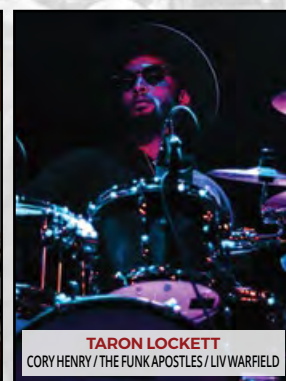
**MIGUEL LAMAS**  
INDEPENDENT



**MIKE MANGINI**  
DREAM THEATER



**STIX HOOPER**  
THE CRUSADERS



**TARON LOCKETT**  
CORY HENRY / THE FUNK APOSTLES / LIV WARFIELD



**TAVARIUS JOHNSON**  
LALAH HATHAWAY



**TERENCE HIGGINS**  
WARREN HAYNES / ANI DIFRANCO



**TODD SUCHERMAN**  
STYX



**MIKE WENGTEN**  
DISTURBED



**MORGAN ROSE**  
SEVENDUST



**MORITZ MUELLER**  
THE INTERSPHERE, INDEPENDENT



**NATE MORTON**  
THE VOICE



**OMAR HAKIM**  
INDEPENDENT



**TOM HURST**  
TOM HURST PRESENTS LOUD JAMZ / POWER TRIPLETS



**TOMMY LEE**  
MÖTLEY CRÜE



**TONY PALERMO**  
PAPA ROACH



**TRACY BROUSSARD**  
BLAKE SHELTON



**TRAVIS ORBIN**  
DARKEST HOUR / INDEPENDENT



**PAUL KOEHLER**  
SILVERSTEIN



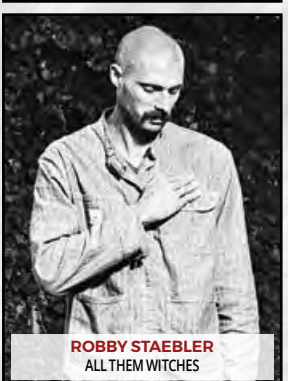
**PETE WEBBER**  
HAVOK



**QUINTON "Q" ROBINSON**  
AVERY SUNSHINE / ANTHONY DAVID



**RAY LUZIER**  
KORN



**ROBBY STAEBLER**  
ALL THEM WITCHES



**VITO REZZA**  
INDEPENDENT



**WES LITTLE**  
INDEPENDENT



**WILL HUNT**  
EVANESCENCE



**WILL KENNEDY**  
YELLOWJACKETS



**WUV**  
P.O.D.

# Pearl CONFIGURATION & COLOR CHART



**PAGES 24 - 25**

## MASTERS MAPLE RESERVE *A Classic Formula for Sonic Greatness.*

#111 MATTE NATURAL	#343 OLIVE BURST	#353 MATTE WHITE
#355 ANTIQUE WALNUT	#359 TWILIGHT BURST	

MRV924XEDP	MRV903XP	MRV923XSP	MRV943XP
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**PAGES 26 - 27**

## MASTERS MAPLE COMPLETE *The Masters Shell Comes Full Circle.*

#111 MATTE NATURAL	#124 MATTE BLACK MIST	#346 VERMILION SPARKLE
#347 BOMBAY GOLD SPARKLE	#348 ABSINTHE SPARKLE	#351 SATIN NATURAL BURST

MCT924XEDP/C	MCT903XP/C	MCT923XSP/C	MCT943XP/C
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**PAGES 28 - 29**

## SESSION STUDIO SELECT *A Completely New Take on the Full Spectrum Sound.*

#314 GLOSS BARNWOOD BROWN	#315 ANTIQUE CRIMSON BURST	#316 BLACK HALO GLITTER
#405 NICOTINE WHITE MARINE PEARL	#414 ICE BLUE OYSTER	#762 MOLTEN MATTE BLACK PEARL

STS925XSP/C	STS944XP/C	STS905XP/C
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**PAGES 30 - 31**

## CRYSTAL BEAT *The Original Seamless Acrylic Drum Shell.*

#730 ULTRA CLEAR	#731 RUBY RED	#732 TANGERINE GLASS	#733 FROST ACRYLIC
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CRB543P/C	CRB524P/C	CRB525FP/C	CRB524FP/C	CRB503P/C
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*Individual components also available. For sizes, visit [www.pearldrums.com](http://www.pearldrums.com)*

**PAGES 32 - 33**

## DECADE MAPLE *A Drum Kit 10 Years in the Making.*

#221 FADED GLORY	#225 CLASSIC SATIN AMBURST	#228 SOLID YELLOW	#229 WHITE SATIN PEARL
#234 BLACK ICE*	#260 SATIN BROWN BURST	#261 GLOSS DEEP RED BURST	#262 SATIN BLACK BURST

DMP905P/C	DMP925SP/C	DMP943XP/C	DMP927SP/C
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*\*#234 only available in DMP925SP/C configuration*

**PAGE 34**

## EXPORT LACQUER *The Legends of Tomorrow, Play Export Today.*

#222 GLOSS TOBACCO BURST	#246 NATURAL CHERRY	#248 BLACK SMOKE	#249 HONEY AMBER	#255 NIGHTSHADE LACQUER
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EXL725/C	EXL725S/C	EXL705/C
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**PAGE 35**

## EXPORT *The Best Selling Drum Set of All Time.*

#21 SMOKEY CHROME	#31 JET BLACK	#33 PURE WHITE	#49 MIRROR CHROME
#708 GRINDSTONE SPARKLE	#717 HIGH VOLTAGE BLUE	#760 BURGUNDY	

EXX725/C	EXX725S/C	EXX705/C
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**PAGE 36**

## MIDTOWN *Big Gig, Small Rig, Huge Sound.*

#701 BLACK GOLD SPARKLE	#704 BLACK CHERRY GLITTER
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MDT764P/C
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**PAGE 37**

## ROADSHOW *It's Your Time To Play, Start The Right Way.*

#31 JET BLACK	#91 RED WINE	#703 AQUA BLUE GLITTER
#706 CHARCOAL METALLIC	#707 BRONZE METALLIC	

RS525SC/C	RS525WFC/C	RS505C/C	RS584C/C
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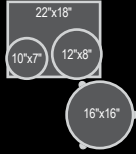
# Pearl® CONFIGURATION & COLOR CHART

## REFERENCE / REFERENCE PURE SPECIAL ORDER COLORS

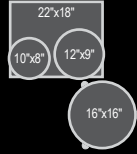
PAGES 14 - 17

*Sonically Select Drum Performance / Unrestricted Tonal Response.*

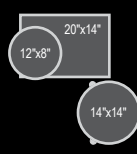
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RFP924XEDP/C



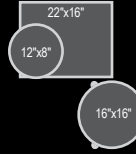
RF924XSP/C  
RFP924XSP/C



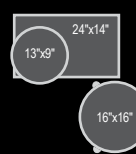
RF903XP/C  
RFP903XP/C



RF923XSP/C  
RFP923XSP/C



RF943XP/C  
RFP943XP/C



#100 WINE RED



#102 NATURAL MAPLE



#103 PIANO BLACK



#109 ARCTIC WHITE



#111 MATTE NATURAL



#126 EMERALD MIST



#128 VINTAGE SUNBURST



#142 ROOTBEER FADE



#143 TWILIGHT FADE



#151 PLATINUM MIST



#152 ANTIQUE GOLD



#155 SCARLET FADE



#197 RHYTHM BLUE



#302 INCA GOLD BURST



#329 BURNISHED  
BRONZE SPARKLE



#330 IVORY PEARL



#331 BLACK PEARL



#332 RED PEARL



#334 RED METALLIC



#335 BLACK CHERRY



#342 VINTAGE TOBACCO  
BURST (RFP Only)



#345 SATIN AUBURN



#355 ANTIQUE WALNUT



#356 TANGERINE DREAM



#376 ULTRA BLUE FADE



#377 SCARLET  
SPARKLE BURST



#393 PURPLE CRAZE II



#830 AUTUMN  
FADE SPARKLE



#831 MATTE  
OLIVE BURST



#832 SAPPHIRE  
BLUE SPARKLE



#833 EMERALD  
SPARKLE



#834 GLACIER  
BLUE SPARKLE



#835 AGED  
HONEYBURST

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